うしおととら

SS comics

十を巻き重ねて来たれ

天風を具して参れ

20

藤田和日郎

うしおととら 20

SS comics

藤田和日郎

小学館

SS comics

うぼあとろ

【20】

藤田和日郎（ふじたかずひろ）

Since I first drew out the Beast Spear, the Spear, Tora, and I have had a strange connection.

Because I never set the Spear aside, Tora has yet been unsuccessful in his promise to eat me.

Through many ordeals along with the Beast Spear, I have proven myself as the Chosen One to the Kouhamei Sect. The final battle with their arch-enemy, Hakumen, is in about half a year's time?

As I returned to my normal life, one day, I chanced to meet Minoru, a young boy in the hospital.

After having miraculously survived a plane crash, Minoru was protected by a youkai called Satori, who he believes is his father, for two months. But Satori's now killing people in order to fix Minoru's eyes.

I don't want to kill Satori!

★

The Story So Far

★

うしおととら20　　目　次

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■藤田和日郎■

I'LL DO WHAT-EVER I HAVE TO!

TO FIX MINORU'S EYES-

YOU IDIOT!

第三十一章「ブランコをこいだ日」

其ノ五

ブランコをこいだ日

Chapter 31 "The Day I Swung the Swing"

Part 5 The Day I Swung the Swing

KUH!

EH HEH HEH HEH!

YOU MISSED!

YOU'RE THINKING OF BLOCK-ING, IN FRONT, HALF-WAY UP.

2

I KNOW EVERY-THING YOU'RE THINKING.

IT'S NO USE.

I DON'T KNOW! I DON'T KNOW!

IF YOU IDENTIFY WITH YOUR OPPONENT'S FEELINGS, YOU'LL LOSE!

OF COUSE... HE'S READING MY MIND...

I-IT DOESN'T LOOK LIKE I CAN BEAT THIS GUY!

HE JUST WANTS TO LIVE TOGETHER WITH MINORU...

BUT HE ONLY WANTS TO FIX MINORU'S EYES...

POPS... WHAT SHOULD I DO? IT LOOKS LIKE...I'M GOING TO LOSE!

WAIT A MINUTE!!

THIS COULD BE THE WAY!

4

HE'S NOT FIGHTING ME WITH MALICE!
HE'S

YOU COULD THINK OF?
WHY WAS THIS THE ONLY THING...

W-WHY?

THAT HIS FATHER WAS KILLING PEOPLE ON HIS BEHALF!?

DID YOU THINK THAT MINORU WOULD BE HAPPY-

自分達は、ミノルの亡くなった母方の伯父にあたるんだ。

お酒のまないから、いつもいっしょなんだよ。

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

バカヤロウ!!

世間が騒ぐ不思議な子供じゃなく…

病院に通院してるだった…

よく来る普通の子供…

うるさい!!

はやくねろ!!

TEXT: IDIOT IDIOT

!!

BUT YOU CAN READ MY MIND!

YOU'RE LYING!!

THE SURGERY WILL FIX MINORU'S EYES! THOSE ROTTING EYEBALLS WON'T WORK!

WHY ARE YOU CRYING?

MINORU

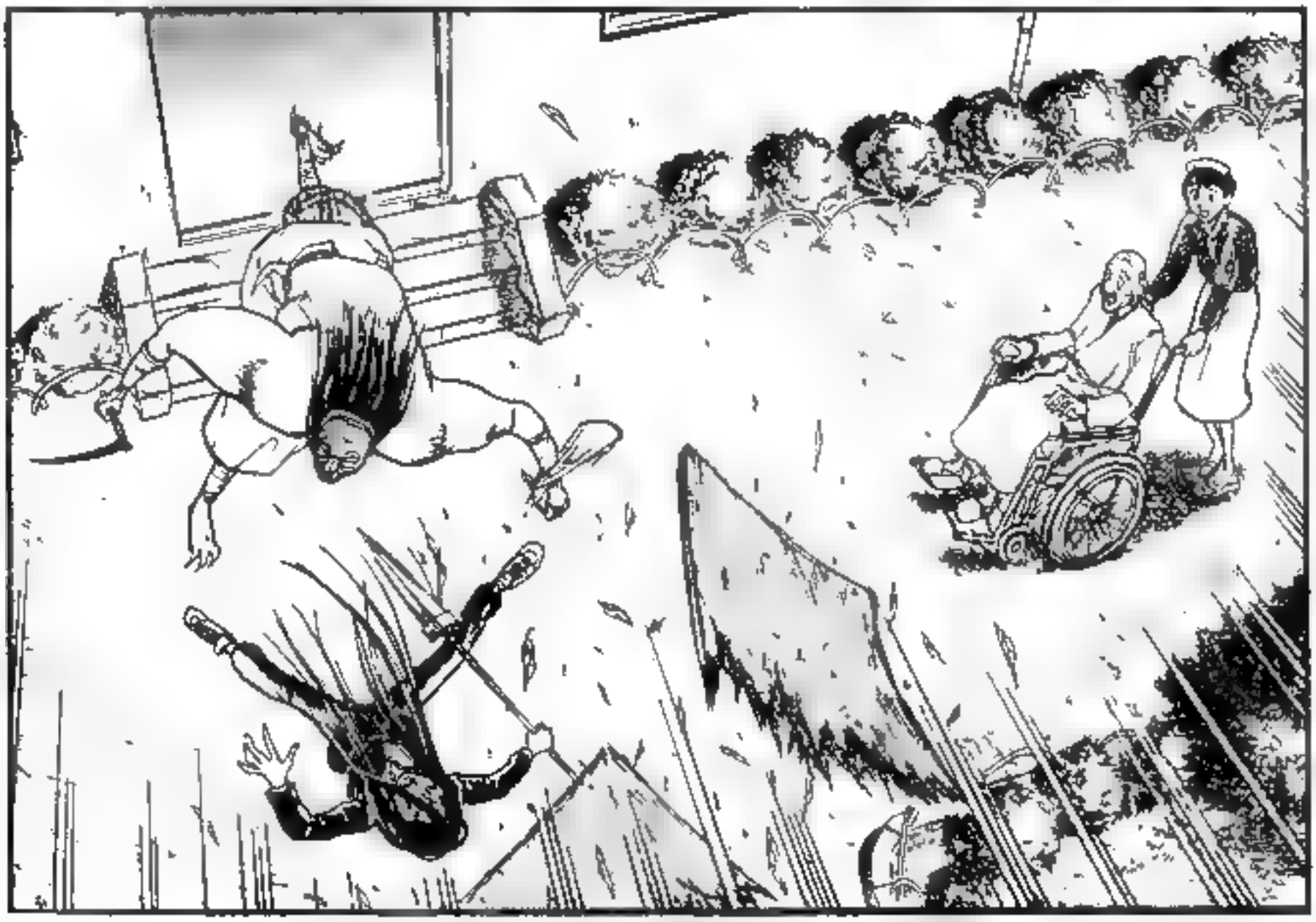
ooo

UOO OH!

I . ONLY WANTED ...

YOU TO SMILE ...

OOO OHH !!



UWA
AAH
!

STOP!
SATO-
RIIII!!

NOO
OOO
!!

10

アルルルル…

202

柏木実

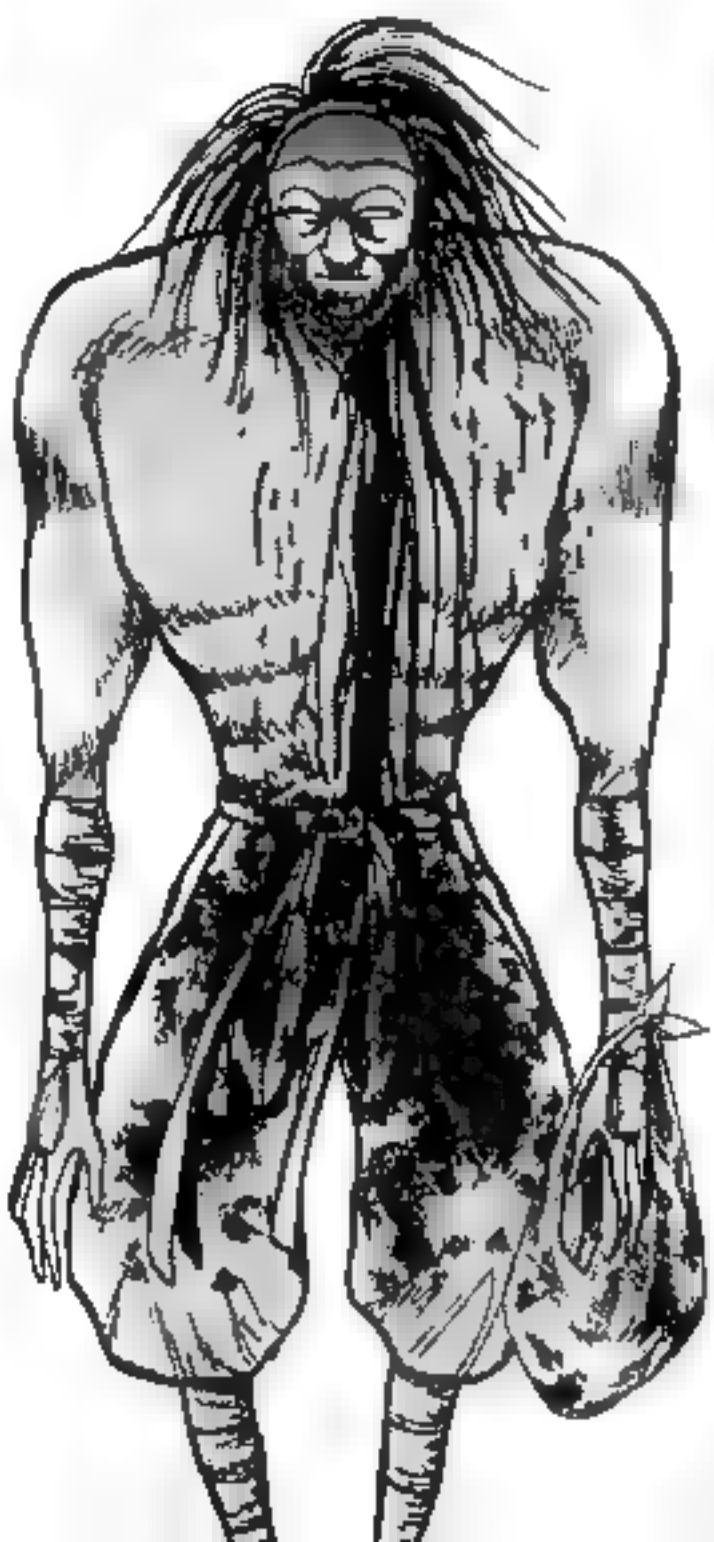
FUMU... THE PATIENT SEEMS TO BE FINE...

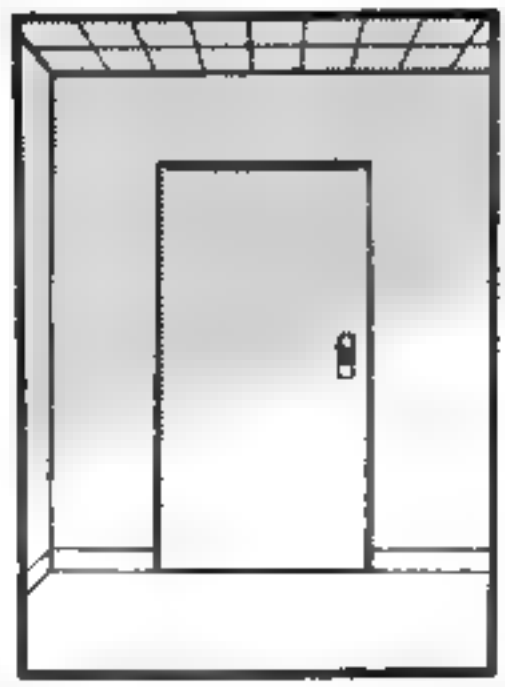
HIS AUNT AND UNCLE JUST LEFT.

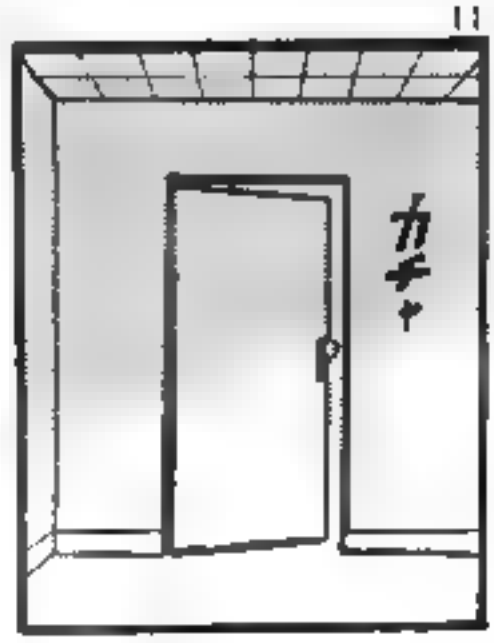
NOTHING ABNORMAL.

HOW'S KASHIWAGI MINORU IN ROOM 202?

KASHIWAGI MINORU







MIND RU...

BUT IT LOOKS... AS IF THE WAY... WAS WRONG...

AH, YOUR FATHER... COLLECTED THESE... AS BEST HE COULD. .

12

YOUR FATHER... ISN'T COMING.. ANYMORE

I WANTED TO SEE... YOUR SMILING FACE... ONE MORE TIME...

I'M SORRY I LIED TO YOU.

NOT ANY-MORE ...

I WON'T DO IT...

YOUR FATHER...

I'M NOT...

COULD YOU...

TELL HIM...HIS FATHER WAS HERE?

...YEAH...

LOOK AT ME.

THEN...

MINORU'S ...EYES.. ARE BETTER NOW?

HEY... YOU

OF COURSE!

YOU'RE ... A GOOD BOY

FH HEH HEH...

LIKE MINORU...

I KNEW YOU'D COME!

ONII CHAN?

WHERE'S MY FATHER?

THAT'S OKAY...

SORRY I WAS LATE...

RIGHT? MY FATHER CAME, DIDN'T HE?

YOU PROMISED, USHIO-NIICHAN! THAT I COULD BRING MY FATHER ON THE PICNIC TOO!

SEE, HE CAME...I'M SURE I HEARD MY FATHER'S VOICE BEFORE!

...YEAH.

HE WENT...FAR AWAY...

WHAT ?

BUT... YOUR FATHER...

I KNEW IT!

OH...

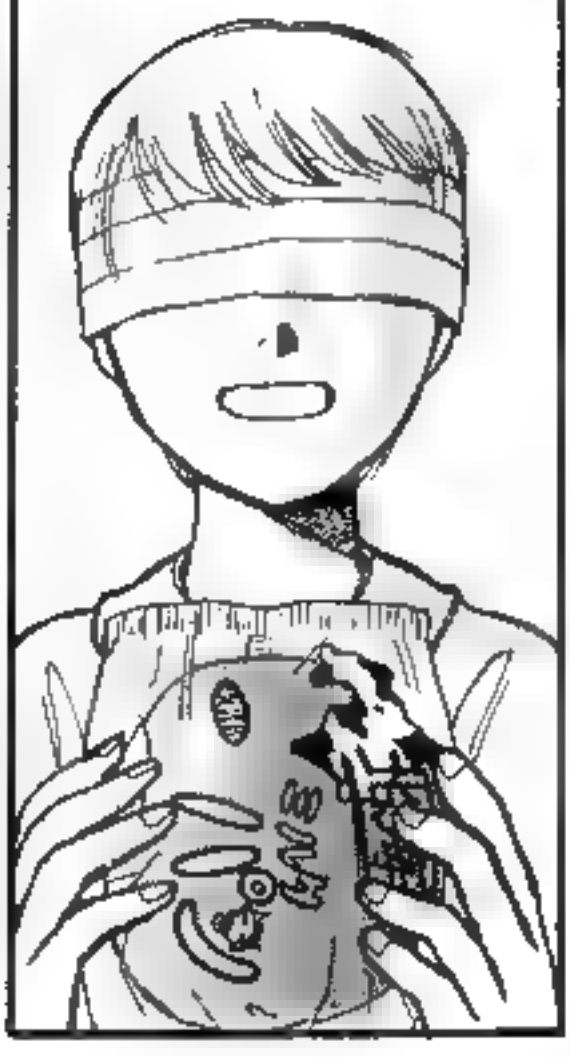
AND THAT YOU'RE BETTER.

THAT YOUR EYES WERE FIXED...

HE WAS REALLY... HAPPY...

THE BREAD MY FATHER GAVE ME...

THE BREAD...



WELL... HE PUT ON QUITE A PERFOR-MANCE...

USHIO ...

IT WAS... A BITTER FIGHT.

BUT CHANCES ARE HIGH THAT HE FORGOT.

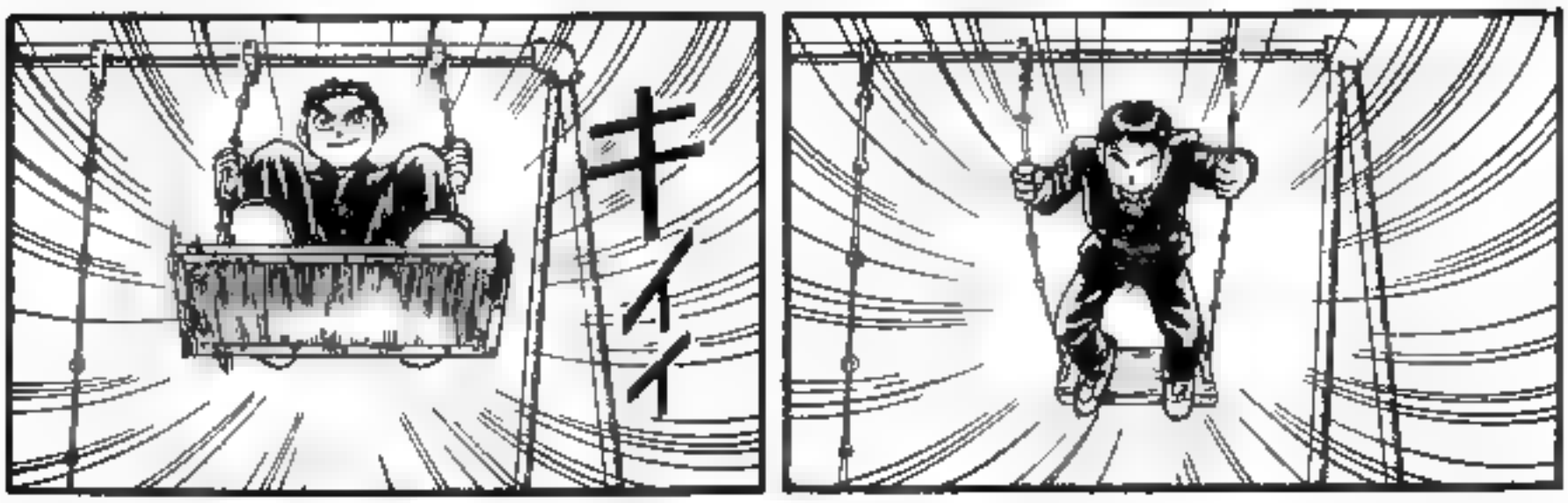
DARN THAT USHIO! I BET HE CAME ALREADY. HE'S A PRETTY PUNCTUAL GUY...

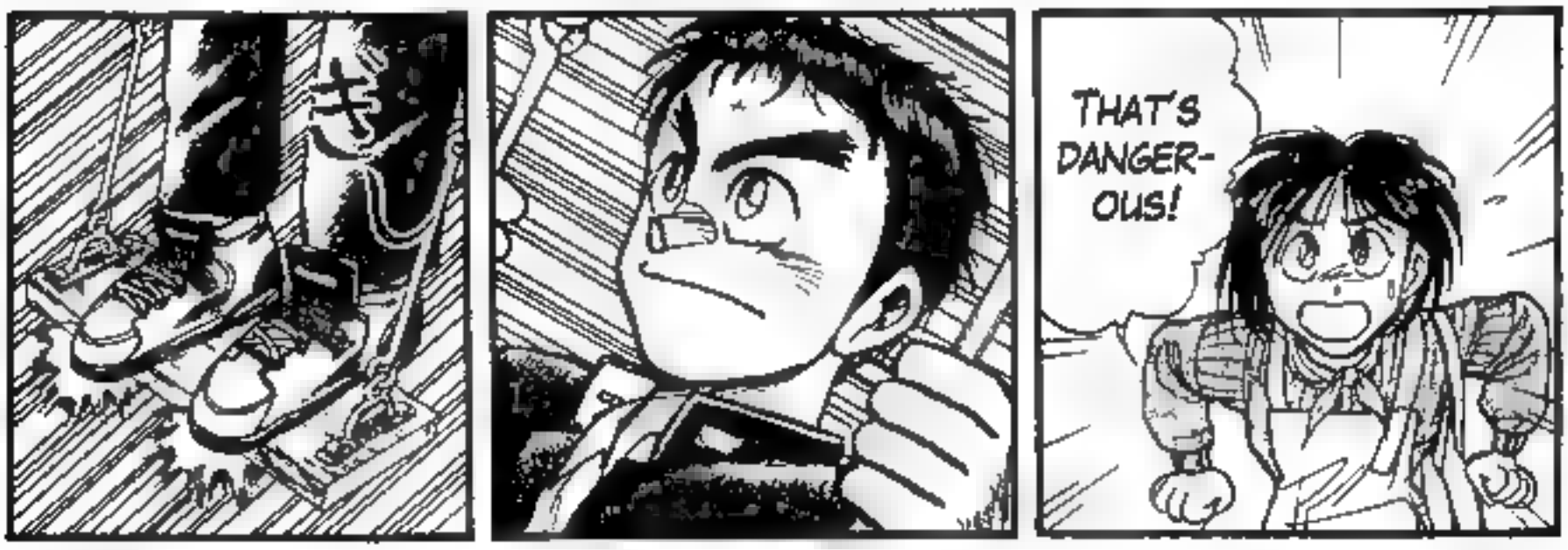
OH!

COME ON, LET'S HURRY! THE STORE IS CLOSING!

CHE. WHAT ARE YOU TALKING ABOUT!

NOT BAD! NOT BAD AT ALL!





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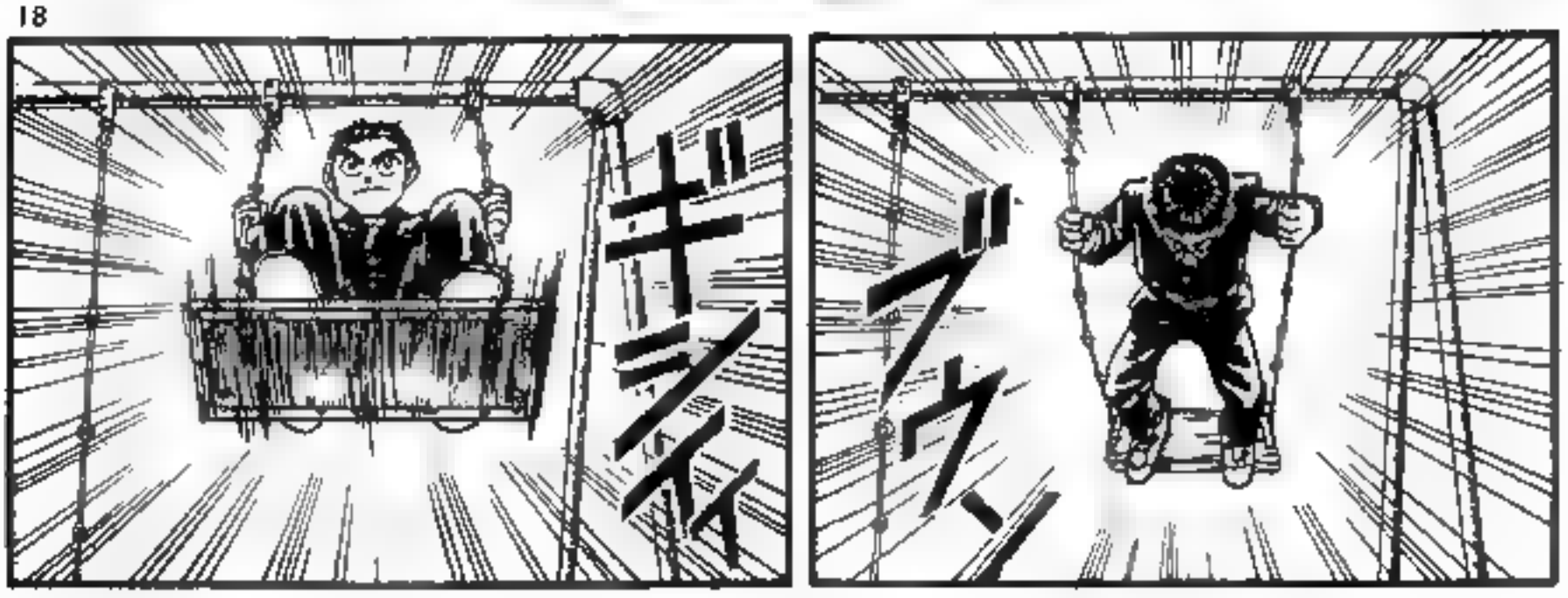
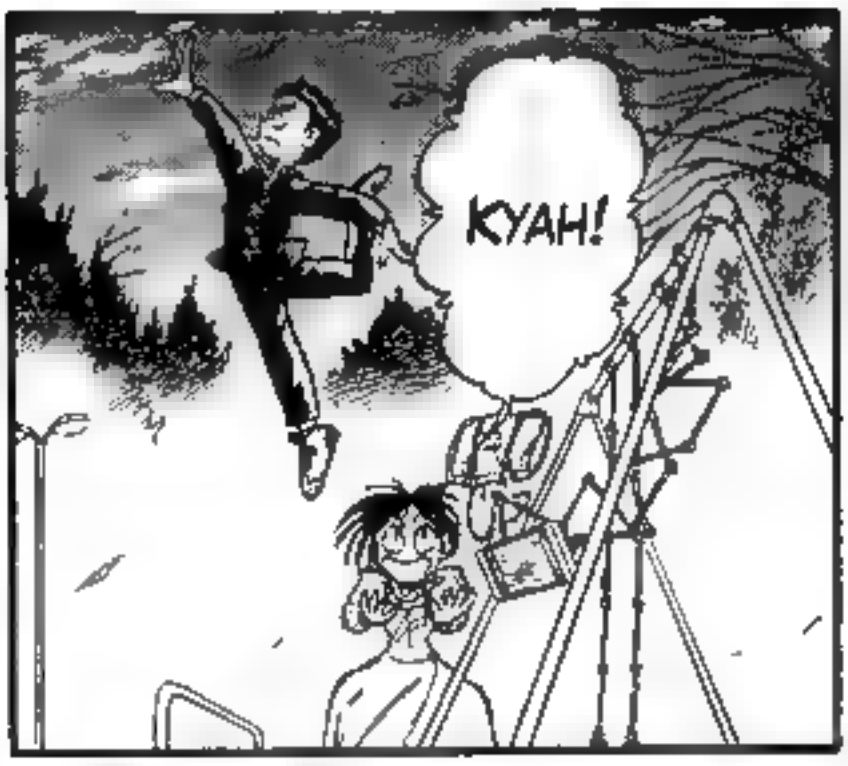
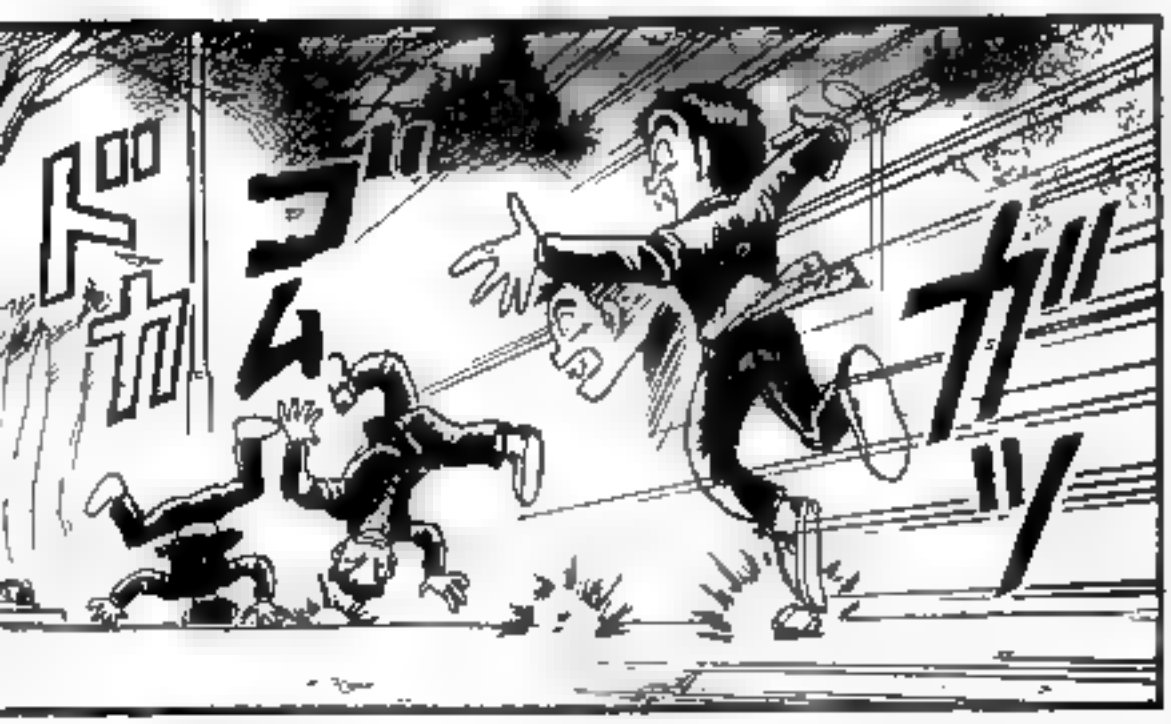



KYAH!

ばっ
JEEZ, USHIO, COME ON!
ガシャーン


ドカ
ゴム
ガッ

HUH ?

ASAKO ...

HEH HEH ... DIDN'T STICK THE LAND-ING...
JEEZ, ARE YOU OKAY!?

WHY YOU-

EHEH EHEH EHEH...

UHEH EHEH EHEH EHEH...

.....!

HAH HA HA IT'S FUNNY!

THAT I WOULD TELL A LIE!

I...

I TOLD A LIE...

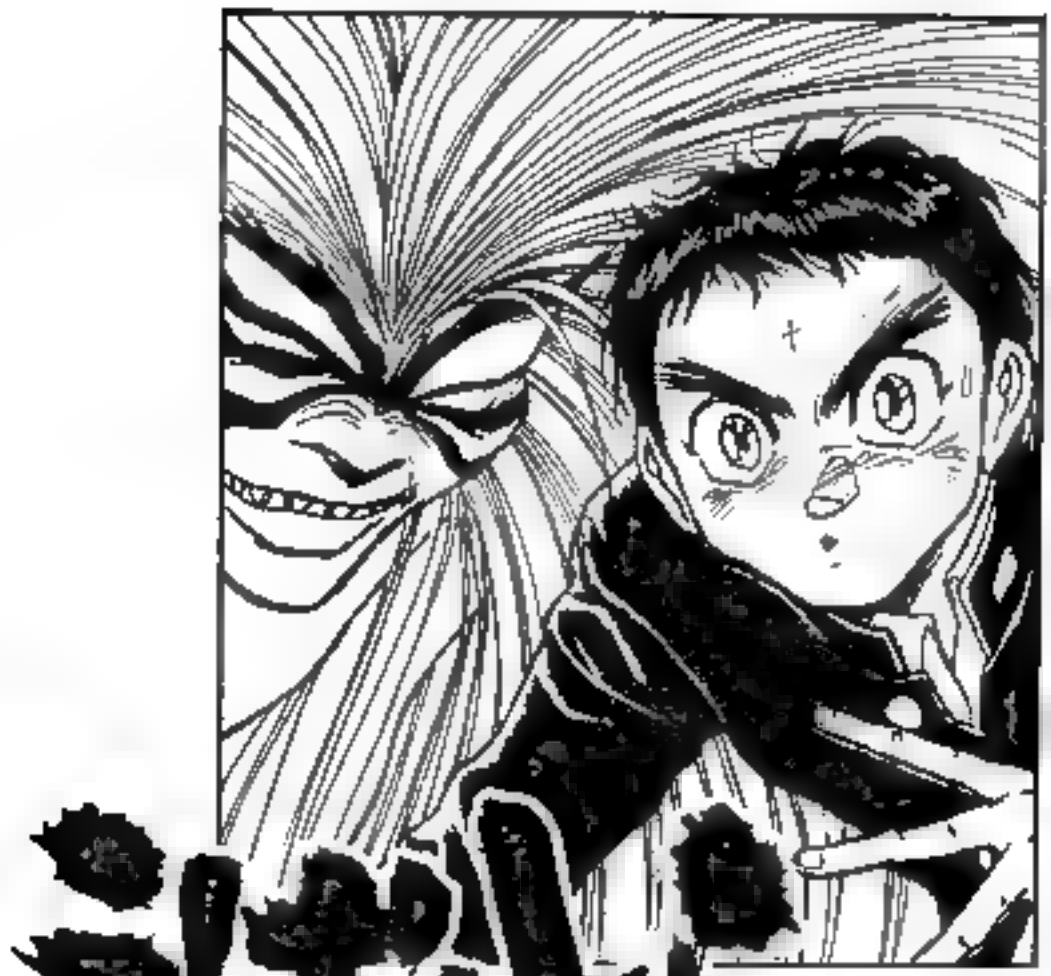
HA HA HA!

WHAT ARE YOU-

HEY!

UHEH EHEH EHEH ...

UHEH EHEH EHEH ...



うしおととら

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Chapter 32
"Ushio and Tora Start the New Year"

第三十二章
「うしおととら 年事始め」

TN: This chapter is full of Japanese New Year's traditions!

HERE'S TO ANOTHER GREAT YEAR.

OH, OMEDETOU!

AKEMASHITE OMEDETOU."

FIRST GREET INGS.

"HAPPY NEW YEAR

RIGHT.

IT'S ALL RIGHT! THAT'S JUST WHAT HAPPENS! ASAKO, PUT THE RICE IN THE SHRINE.

EVERY YEAR, PARENTS AND CHILDREN GROW FAR-THER APART.

2

YOU SAY THAT BUT AFTER ALL THE FESTIV-ITES, I'LL SHOW YOU SENDING OUT THE OLD YEAR!

DAMN YOU~ I'VE HAD ENOUGH! I'M GOING TO EAT YOU~

IN SPRING, USHIO PULLED THE BEAST SPEAR FROM TORA-DONO AND HAS SUF-FERED MANY HARDSHIPS SINCE.

I THINK THAT LAST YEAR BROUGHT A GREAT UPHEAVAL TO USHIO AND EVEN TO MYSELF.

THE NEW YEAR SEEMS TO HAVE COME EARLY.

3

AH MY...

HE TURNED FOURTEEN AND HAS SHOULDERED A TERRIBLY HEAVY DESTINY.

SUCH A PITY...

STUPID CRAP YOUKAI!

YOU LITTLE SHIT!!

4

SHUT UP!! YOU SHOULD JUST LET ME EAT YOU QUIETLY!

IT'S ABOUT TIME YOU GAVE UP ON THIS!

*TRADITIONAL RICE CAKE IN SOUP

THE IDIOT DIDN'T EVEN GREET HIS FATHER FOR THE NEW YEAR

NOW NOW, MAYUKO, ONIICHAN WILL BE ARRIVING AT THE STATION ANYTIME.

YOU ALWAYS SPEAK BADLY OF MY HOBBY!

OTOUSAN, DON'T EAT OUT OF A POT LIKE THAT!

KAASAN, MAYUKO LOOKS SO NICE IN HER BEST CLOTHES!

I LOVE OZOUNI!

AND IT'S GOT KOUYA TOFU IN IT!

HYOH! THAT LOOKS GOOD!

BUT I'LL MAKE YOU UP SOME INSTEAD OF TEA.

IT'S SUPPOSED TO BE A TREAT FOR THOSE WHO COME TO THE TEMPLE,

SHOUDOU-SAN, CAN I HAVE SOME?

6

THIS IS SOME DARN STRETCHY MOCHI...

ぺったぺた

YAHOO!

ガキーン!

HAH! "CH"!? TORA!!

ジュ

CH

*MONEY GIVEN TO KIDS IN THE NEW YEAR IN A SPECIAL ENVELOPE

これでうまいもんでも食ってくれよ父

お年玉

I GOT 580,000 YEN! I'M GETTING A SUPER GAME RX AND A 1/1 SCALE SUPER REAL GUNDAM!

HEY, HOW MUCH DID YOU GET FOR YOUR OTOSHI-DAMA? I GOT 350,000 YEN!

OTO SHI-DA-MA.*

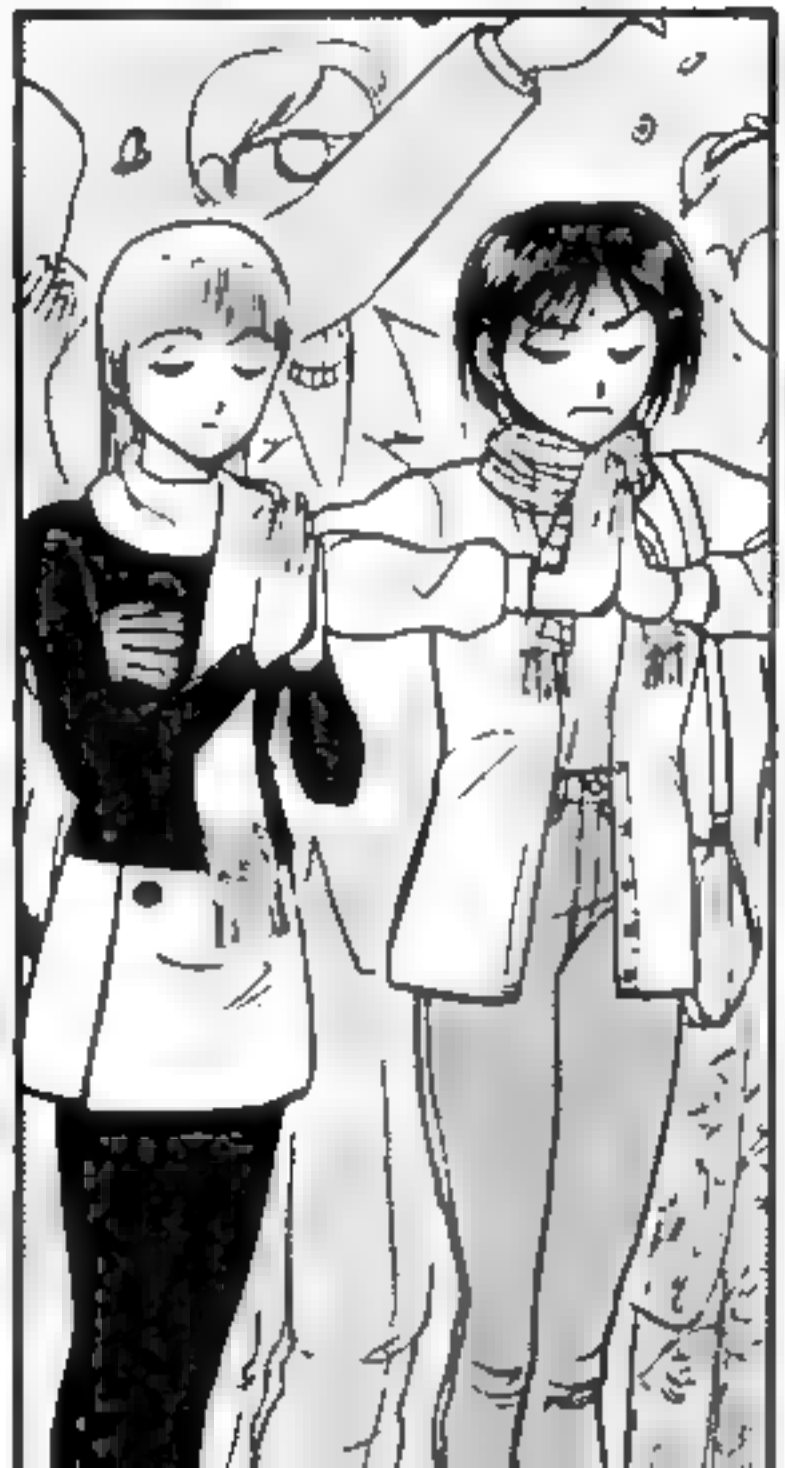
EAT SOMETHING YUMMY WITH THESE -DAD

(USHIO ONLY GOT CHOPSTICK^^)

MY ZOU-NIIIIII!

FIRST SHRINE VISIT.

HEY, HEY! WHAT DID YOU PRAY FOR?
ALL RIGHT!



チーン
チーン

パーパー

COME ON, ASAKO, OMIKUJI*!

WAIT UP!

AH, MAYUKO! IT'S YOUR FIRST PESTERING OF THE YEAR!

POOR USHIO-KUN.

SO I JUST WISHED FOR EVERYONE'S HEALTH!

BETTER TO DO SOMETHING YOURSELF THAN GET IT...

MY DAD SAYS IT'S BETTER TO VOW SOMETHING THAN TO ASK THE GODS...

REALLY?

*FORTUNE TELLING PAPERS

PLEASE SEND SOME DIVINE PUNISHMENT TO THIS BAKEMONO ...

A HUGE, TERRIBLE PUNISHMENT!

KAMI-SAMA, I BEG YOU.

ひっ ちゃ

ぼっ ぼっ

I'M JUST A TEMPLE BOY BUT PLEASE LISTEN.

9

USHIO, WHAT'S WITH THE FACE? LET'S GO PULL SOME OMIKUJI.

IT'S CUZ YOU ATE MY ZOUNI...

USHIO, THESE HUMANS HAVE NARROWLY ESCAPED DEATH SINCE I WANT TO EAT YOU FIRST.

I THINK THAT'S LUCKY

IT'S NOT LIKE IT'S THE END OF THE YEAR JACKPOT!
OKAY, LET'S GO, LET'S GO! I WANNA GET A "SUPER LUCKY" ONE!
I'VE GOTTA BUY A HAMAYA*.
OMIKUJI? YEAH! IF I GET A GOOD ONE, I'LL FEEL A LOT BETTER!
*GOOD LUCK ARROW
LUCKY
STUDIES WILL BE GOOD IF YOU ENDEAVOR MODESTLY, LOST ARTICLES WILL APPEAR, PEOPLE WAITED ON WILL BE LATE BUT WILL COME, ENGAGEMENT THE PERSON YOU'RE WITH NOW IS BEST
SUPER LUCKY
STUDIES CALMLY ENDEAVOUR, LOST ARTICLES WILL APPEAR, PEOPLE WAITED ON WILL COME QUICKLY, ENGAGEMENT YOU'LL MEET SOMEONE GOOD
OMIKUJI.

WHAT'S WRONG?
LISHIO, WE'RE GOING HOME.

EVERYTHING LOOKS BAD
"SUPER UNLUCKY"

HIS PUNISH-MENT FOR NOW.

WAH!

がっくし

ぴぴぴ

いひひ

THAT'S MY LINE!

HANGING AROUND YOU GETS ME INTO SO MUCH CRAP!

JEEZ!

KITES. TOPS.

BUT THESE KIDS TODAY...

IT'S BAD... I'M HOLDING THIS MEET TO DEEPEN COM-MUNITY TIES

OI, USHIO. COME OVER HERE.

NEW YEAR'S ACTIVITIES KITE-FLYING AND TOP-SPINNING MEET

HUH, WHAT FOR?

THIS IS BORI NG!

I'M GOING TO NEED SOME HELP WITH THEM.

THIS IS FOR LOSERS! THIS LOOKS STUPID!

BORING! CAN WE GO HOME?

~CHAT, CHAT~ THIS IS LAME!

NO WAY!

YOU CAN BRING UP THEIR LOW INTEREST LEVEL.

LIKE WHAT?

トコトン

12

OSHOU-SAN*, THAT WAS GREAT!

YEAH.

YOU'LL DO IT.

ミスミル

WON'T YOU, USHIO?

*HEAD MONK

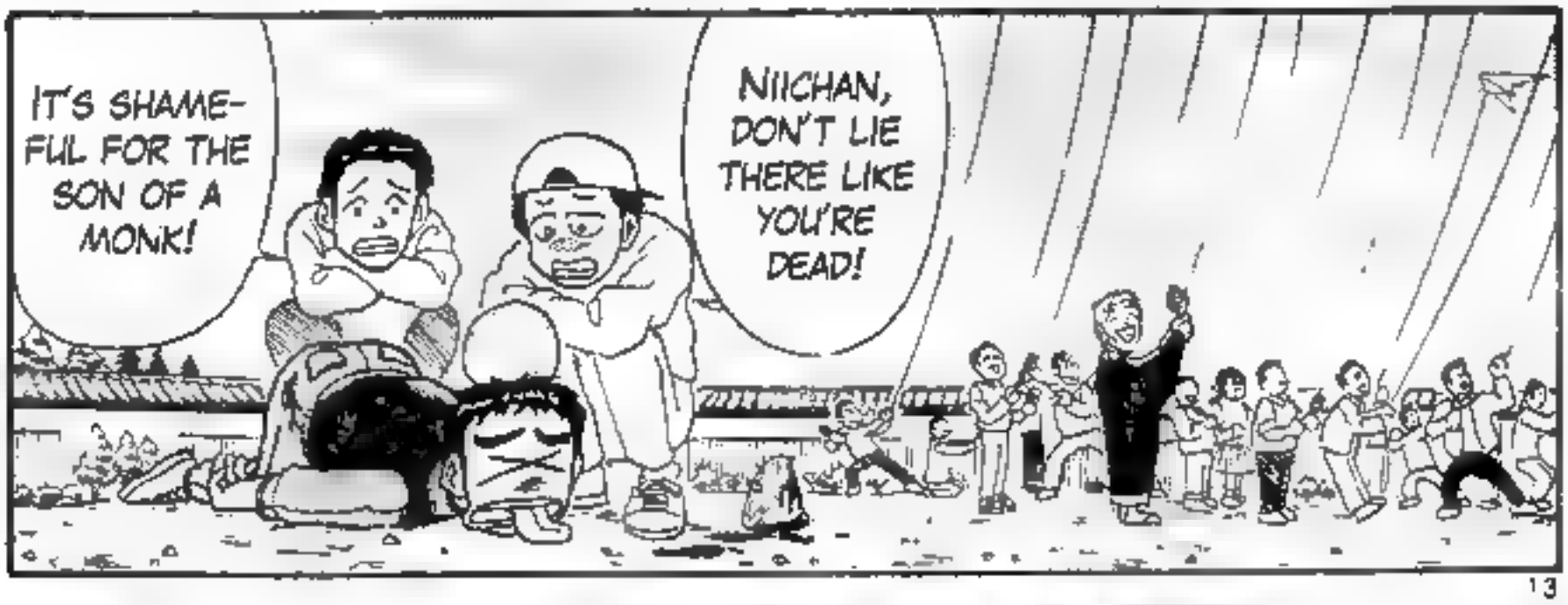
KEH!
ALL RIGHT, LET'S FLY KITES!

うおおおお
HEY, WHAT ABOUT ME?
HA HA HA, OH MY, ONE AT A TIME.
ME TOO!
HEY, TEACH ME!

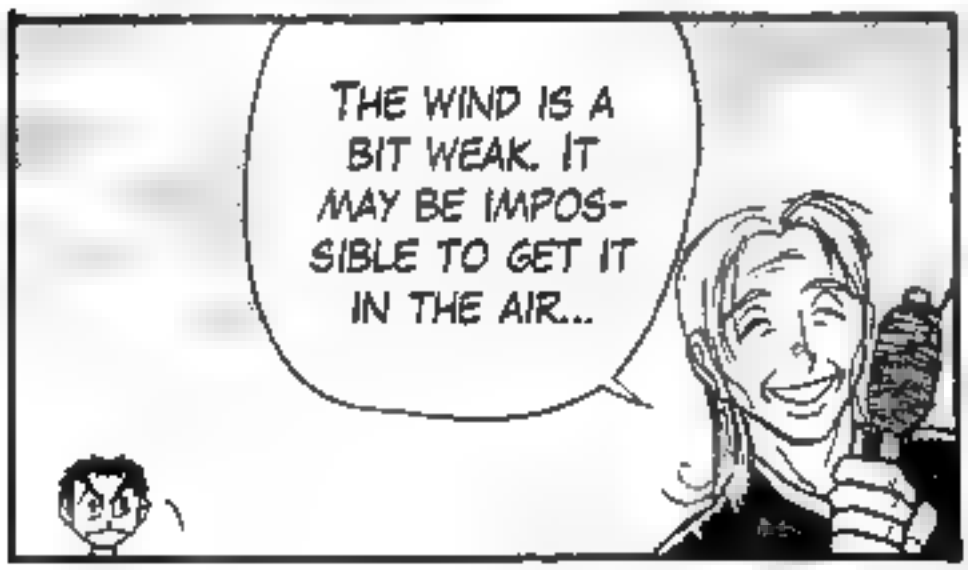
YOU'VE GOT TO GET THEM EXCITED.
HA HA HA, BAD BOY USHIO,
スゲーヤ
WOW! OSHOU-SAN'S GOT MAJOR SKILLS!

ごいん

USHIO, WE'RE FLYING KITES.


IT'S SHAME-FUL FOR THE SON OF A MONK!
NIICHAN, DON'T LIE THERE LIKE YOU'RE DEAD!

13


THE WIND IS A BIT WEAK. IT MAY BE IMPOS-SIBLE TO GET IT IN THE AIR..

IT'S PROB-ABLY CUZ HE SUCKS AT FLYING KITES-

DAMN IT! YOU JUST WATCH THIS, KIDS!!

WHAT'S WITH THAT KITE!

WAHAHA-HAHA...

WAHA! WAHA!

INDEED ...

LOOK HOW HIGH IT IS ALREADY!

THAT'S SOME POWER!

14

KON-NICHIWA. HAPPY NEW YEAR!

IT'S CUZ HE'S A GROWN-UP.

HOW STUPID.

HE DIDN'T WATCH WHERE HE WAS GOING

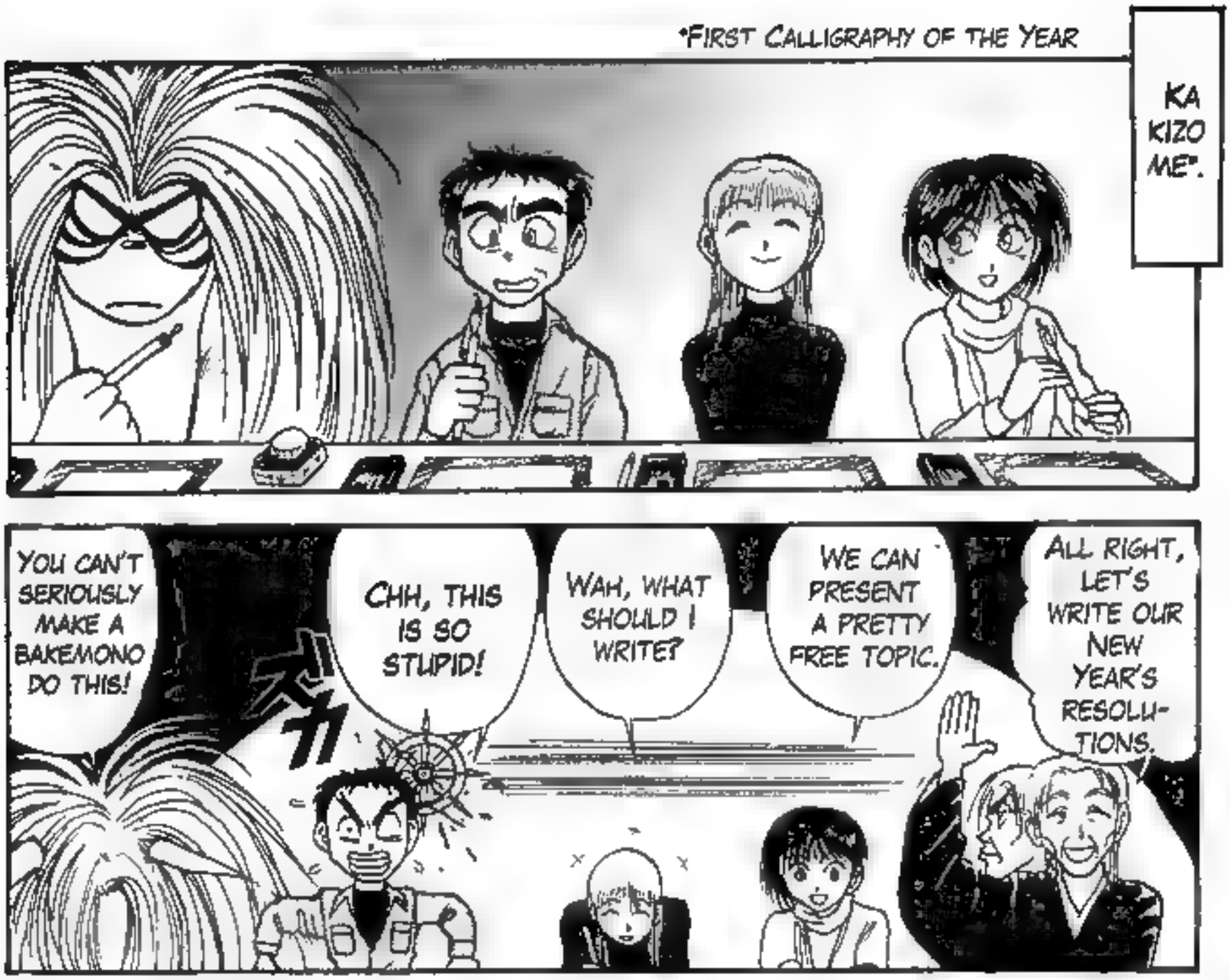
USHIO-KUN?
IT'S REALLY NICE BUT IS USHIO HANGING OUT WITH THOSE KIDS FOR YOU?

OI, WHAT ARE YOU LOOKIN' AT!?

OH, HAPPY NEW YEAR.
WE THOUGHT WE'D PLAY BADMIN-TON!
OH, YOU'RE FLYING KITES?

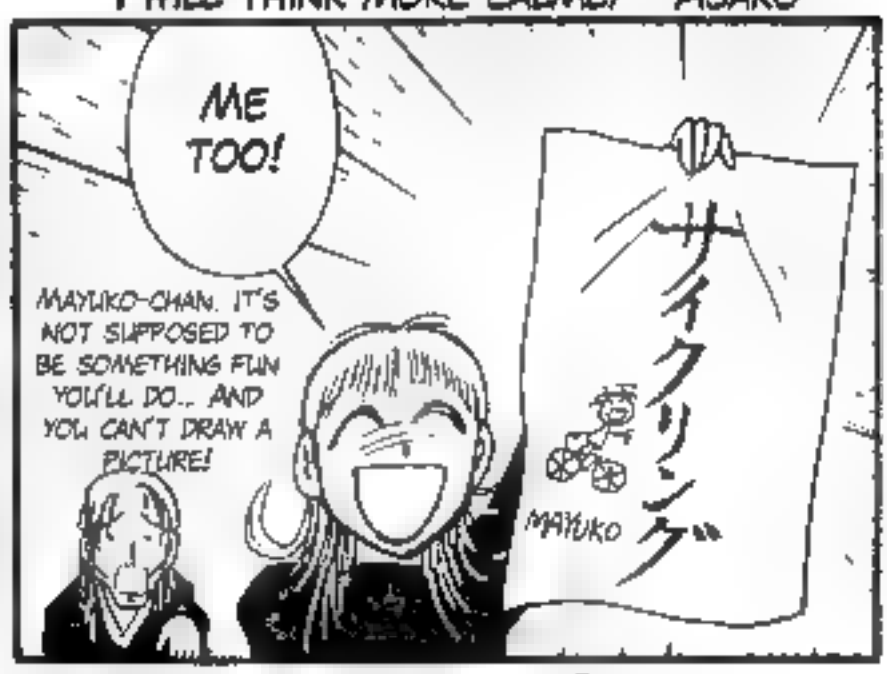
THIS IS FOR EVERYTHING YOU'VE DONE TO ME TODAY!
スゲー 糸だけ とばしてるぜ
TORA HAS BEEN SEEN BY CHILDREN BEFORE BUT HE'S INVISIBLE NOW.

*First Calligraphy of the Year


KA KIZO ME".
YOU CAN'T SERIOUSLY MAKE A BAKEMONO DO THIS!
CHH, THIS IS SO STUPID!
WAH, WHAT SHOULD I WRITE?
WE CAN PRESENT A PRETTY FREE TOPIC.
ALL RIGHT, LET'S WRITE OUR NEW YEAR'S RESOLU-TIONS.

I WON'T BE VIOLENT - USHIO

I WILL THINK MORE CALMLY - ASAKO

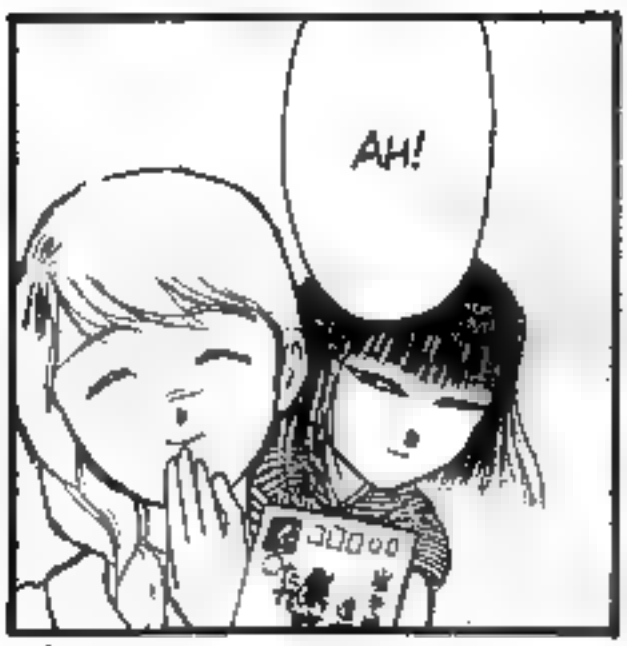


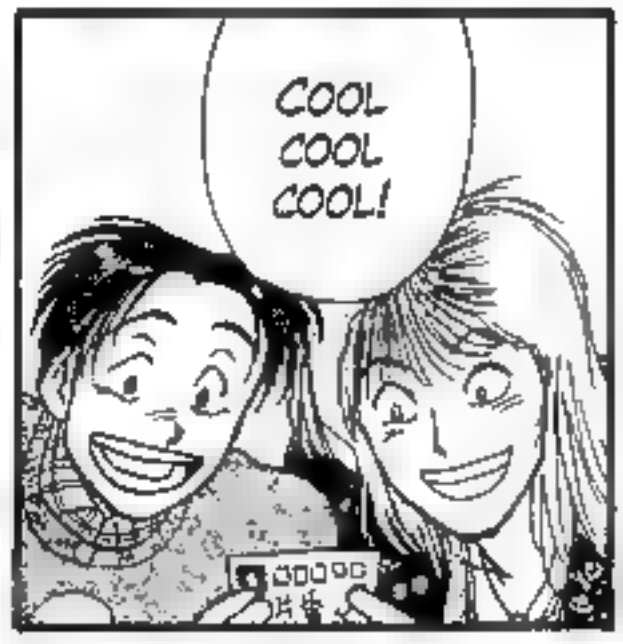
CYCLING

I WON'T EAT PEOPLE

17

WELL !?
WELL !?
YOU HALF-ASSER!
MY GOD! YOU DON'T GREET YOU FATHER FOR THE NEW YEAR! YOU GOT A SUPER UNLUCKY OMI-KUJI! YOU DIDN'T FLY A KITE RIGHT OR DO KAKIZOME! I BET YOU DIDN'T EVEN GREAT ANYONE ELSE IN AN APPROPRIATE MANNER EITHER, DID YOU!!





"NEW YEAR'S GREETING CARDS

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第三十二章「外国のお」

ソ田国から来たる

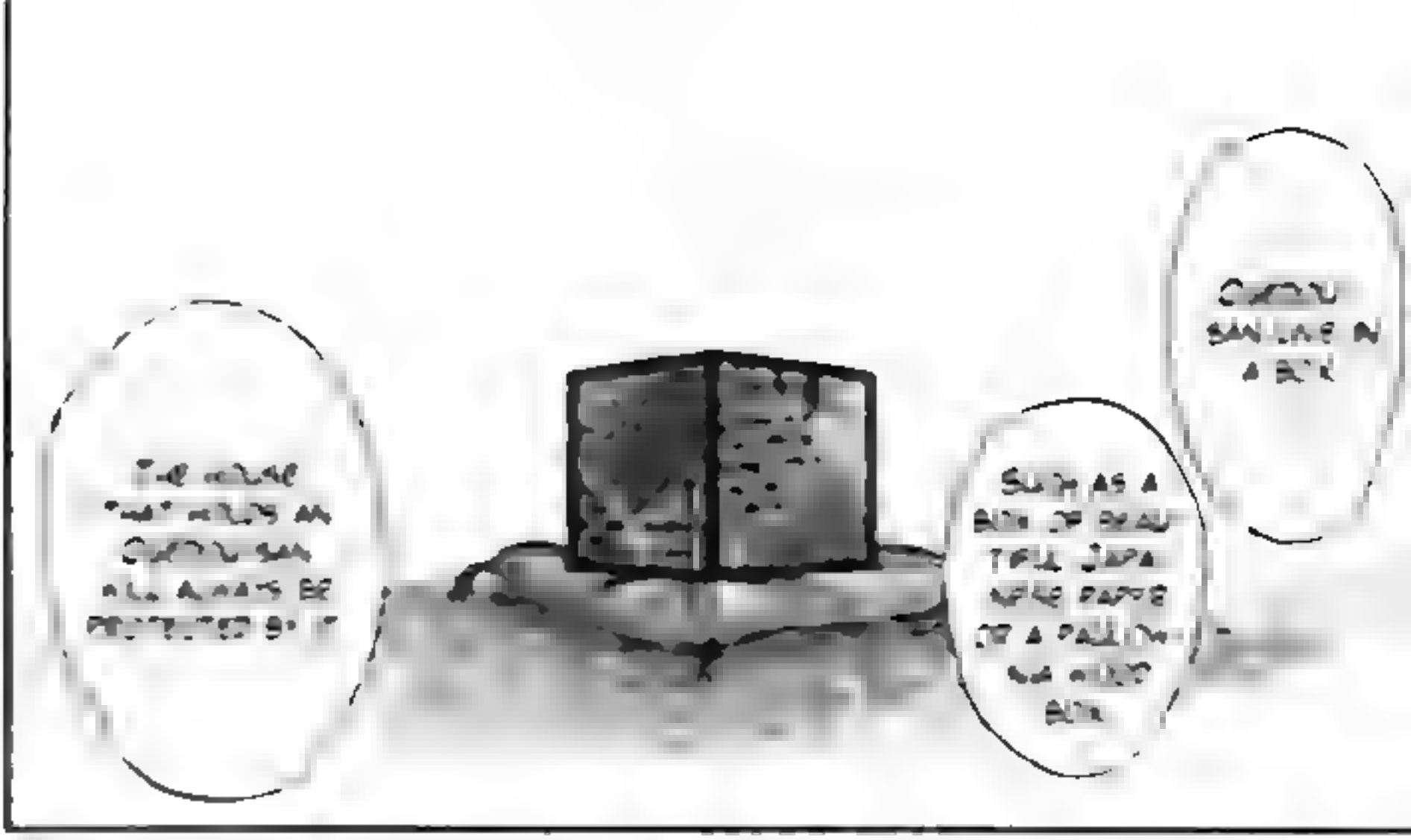
第三十三章「封霊の印」

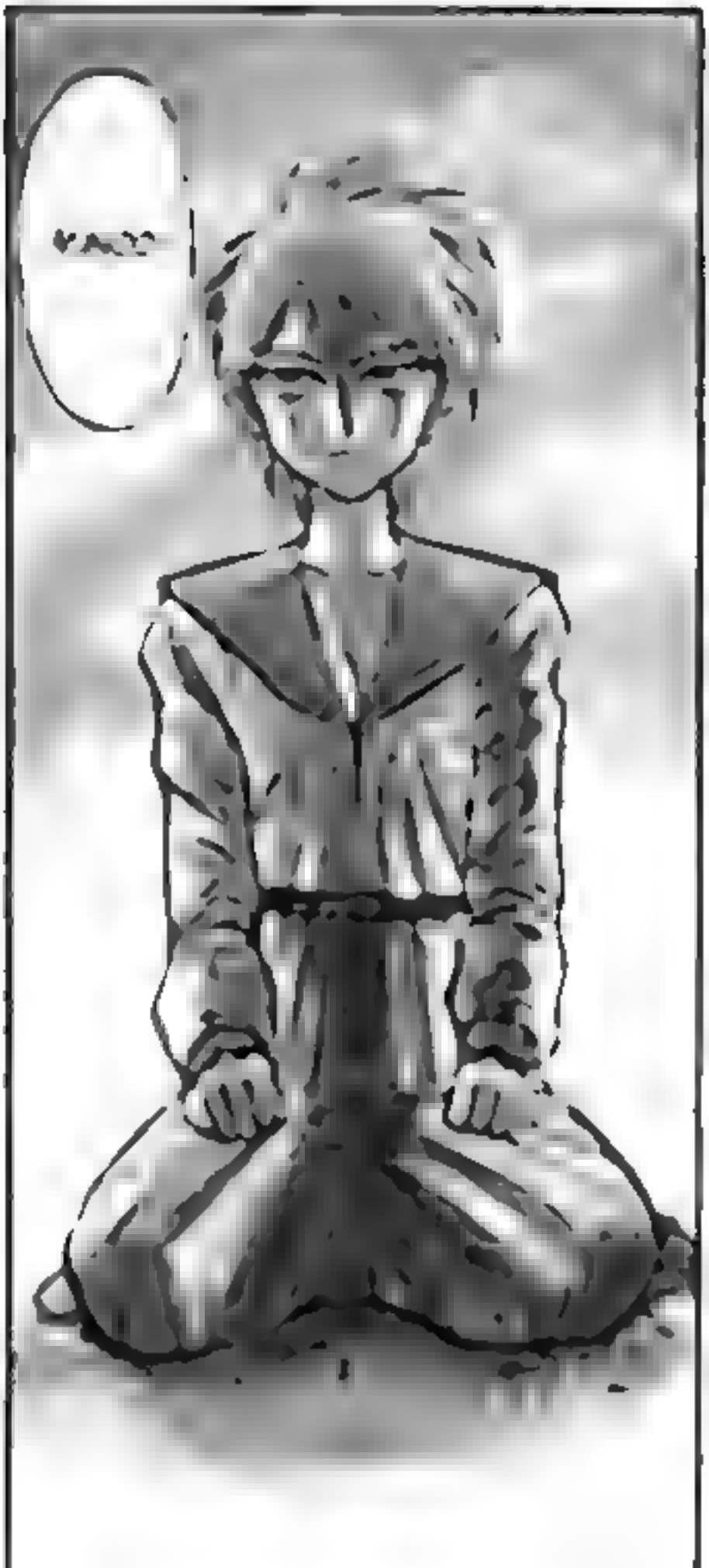
其ノ壱

四国から来たる

Chapter 33 "The Seal of the Gedou" Part 1 Coming from Shikoku

"THE KIN CHARACTERS FROM SHIKOKU TALK IN A STRONG ACCENT THAT I'M TRANSLATING AS SOUTHERN (AS SHIKOKU IS CONSIDERED MORE RURAL AND BACKWARDS)





SHIKOKU. DEEP IN THE MOUNTAINS OF KAGAWA

WE OF SHIDARA VILLAGE HAVE LIVED IN THESE MOUNTAINS FOR GENERATIONS, ENSHRINING OGEDOU-SAN...

AND NOW THERE ARE ONLY TWO. THERE ARE ONLY THE ONE THAT WAS LOST IN TOKYO AND THE ONE THAT REMAINS HERE.

奥七

AND GRADUALLY THERE CAME TO BE FEWER AND FEWER.

TWO FROM THAT HOUSE AND FIVE FROM THIS HOUSE WERE LOST IN BATTLES AT THE BORDERS...

OOBAA-CHAN,

I'LL KILL IT FR SURE.

THE LOST OGEDOU-SAN... IT MUST BE...

DO YA SEE, MINOO? YOU CAN'T FAIL.

YES, MA'AM.

TAKE CARE... STAY SHARP...

I DUNNO WHAT'S BECOME OF THE LOST GEDOU-SAN AFTER 50 YEARS.

WHEN IT POSSESSES A HUMAN, IT CONSUMES THEIR INSIDES AND THEN CHANGES THEM INTO SOMETHING TERRIBLE.

OGEDOU-SAN KEEP CHANGIN'.

WE'VE MADE PREPARATIONS FOR YOU TO GO TO THE SCHOOL WHERE THE LOST ONE IS, AS A TRANSFER STUDENT.

THE LOST OGEDOU-SAN IS POSSESSIN' SOMEONE IN TOKYO?

TO TOKYO?

YEP, LOOKS LIKE I'M GOIN' TO TOKYO.

MINOO-SAN, IS IT TIME FOR YA TO GO?

Y-YEAH, HE'S RIGHT.

I...I DON'T THINK...YA CAN DEAL WITH OGEDOU-SAN SO EASILY.

FUHN, CATCH THE BAKEMONO, KILL THE BAKE-MONO. IT'S CHILD'S PLAY!

WE COULD HELP YOU OUT.

BE CARE-FUL.

WHEN WE GLORIFIED THEM, THE VILLAGE PROS-PERED. BE-CAUSE WE DID, THEIR ATROCI-TIES TOWARD HUMANS'VE BEEN GLOSSED OVER.

WE'VE BEEN TAUGHT TERROR OF THE OGEDOU-SAN SINCE WE WERE CHILDREN...

NOTHIN' FOR IT...YA'LL AND I ARE ALL OF SHIDARA VIL-LAGE...

I-I'M SORRY...

HMM, YA'RE LECTURIN' ME TO STAY IN THE VILLAGE SCHOOL?

AND THE LOST OGEDOU-SAN?

THERE'S ONLY ONE OGEDOU-SAN LEFT IN SHIDARA VILLAGE.

THIS IS THE FIRST TIME I HEARD OF AN OGEDOU LIVIN' IN ONE.

BUT WE'VE SEEN COL-ORED BOXES LIKE THAT IN HOMES BEFORE.

IS...IS THAT OGEDOU-SAN'S BOX?

I'LL KILL IT AND HAVE IT SETTLED, SINCE I'M THE ONLY ONE WHO'S PROFICIENT IN HANDLIN' THE OGEDOU-SAN...

WHAT A PAIN!

YEP. 50 YEARS AGO, A WOMAN TOOK IT FROM HERE. THE DAN-GEROUS OGEDOU-SAN HAS BEEN LEFT AT LARGE SINCE THEN.

BUCK UP!

AH HAH HAH, THOSE LONG FACES DON'T SUIT YA'LL!

IT LEFT 50 YEARS AGO...

MINOO-SAN...

WELL, I WANNA GET OUTTA HERE TOO.

OGEDOU-SAN LIVE IN BOXES.

BUT WHAT KIND OF IDIOT GETS POSSESSED BY ONE?

G'BYE!

MINOO-SAN, TAKE CARE.

TOKYO

WHAT!? A KANJI TEST IN FIRST PERIOD!?

IF I GET A 20 AGAIN, I'LL BE IN HOT WATER WITH POPS!

YOU REAP WHAT YOU SOW!

BUT I'M NO GOOD AT MEMORIZING~

SENSEI ANNOUNCED IT YESTERDAY. BESIDES, YOU'RE GOOD AT LANGUAGE ARTS.

*TO DANCE

THANK YOU, NAKAMURA!

I'LL TELL YOU.

HEY, HOW DO YOU WRITE "ODORU"*?

"SHUMYOU"

"HOKORI"

...

WHAT PAGE IN THE WORK BOOK? HUH, WHAT PAGE?

ふーん

*DIRTY DUMBASS (THE KANJI HAVE THE SAME SOUND AS O-DO-RU)

ASAKO! AOTSUKI-KUN IS SERIOUS!

THANK YOU, NAKAMURA!

AH WELL.

HEY, HOW ABOUT "YUUSHUU"*?

*SUPERIORITY (THE KANJI SHE WRITES IS A MISH-MASH OF THE REAL KANJI AND OTHERS)

TEXT: I LIED

JEEZ, THIS IS SO BORING.

UWAH! UWAH! UWAH!

THE THINGS THOSE "TEECHOR"* PEOPLE SAY ARE DEFINITELY INTERESTING, BUT...

*"SENKOU": AN INSULTING VERSION OF "SENSEI"

WITH EVERY-DAY LIKE THIS, THEY'LL START GROW-ING MOLD.

LIKE USHIO.

JEEZ, THIS SUCKS!

THAT VEXING SPEAR COMES FLYING AT ME.

BUT WHEN I THINK ABOUT EATING HIM SOME-TIMES

OH, WHAT'S THAT? YOU'LL HAVE TO CHANGE YOUR UNIFORM TOMORROW. BUT YOU'LL BE OKAY FOR TODAY.

I'M NOT SURE WHERE THE PRINCIPAL'S OFFICE IS..

HE DID TERRIBLY ON IT. HE DIDN'T EVEN TRY

I HAD THE TEST WRITTEN UP BUT ...

THEIR AVERAGE HAS GONE UP BUT

A HUMAN BEIN' POSSESSED BY AN ITINERANT OGEDOU-SAN FOR OVER 50 YEARS WILL BE NUTHIN' BUT POWERFUL YOUKI CLAD IN FLESH.

IT'S NOT HERE...

12

ざわ ざわ

GOOD MORN-ING.

OH, 'MORN-ING...

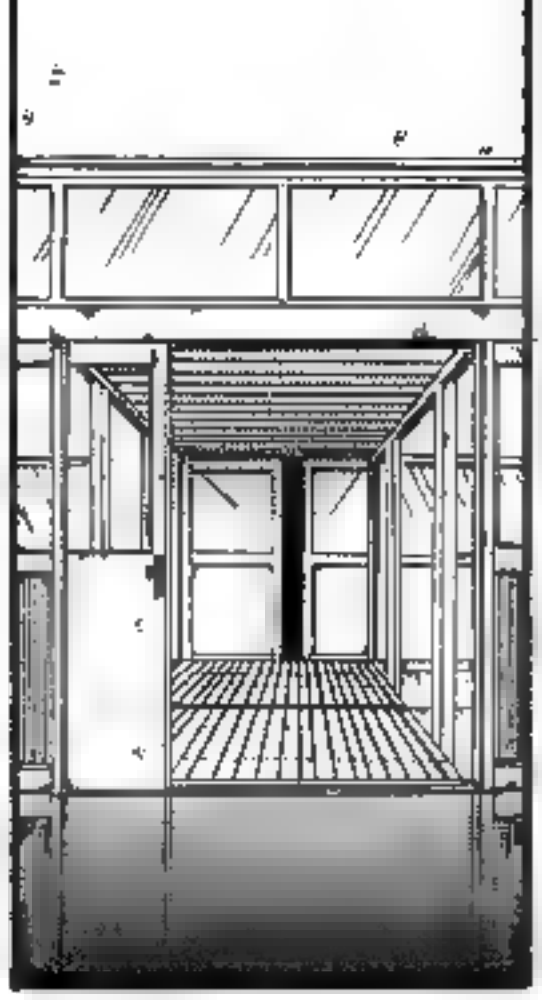
I'VE BEEN TRAINED TO RECOGNIZE THE SLICK FEELING OF OGEDOU-SAN.

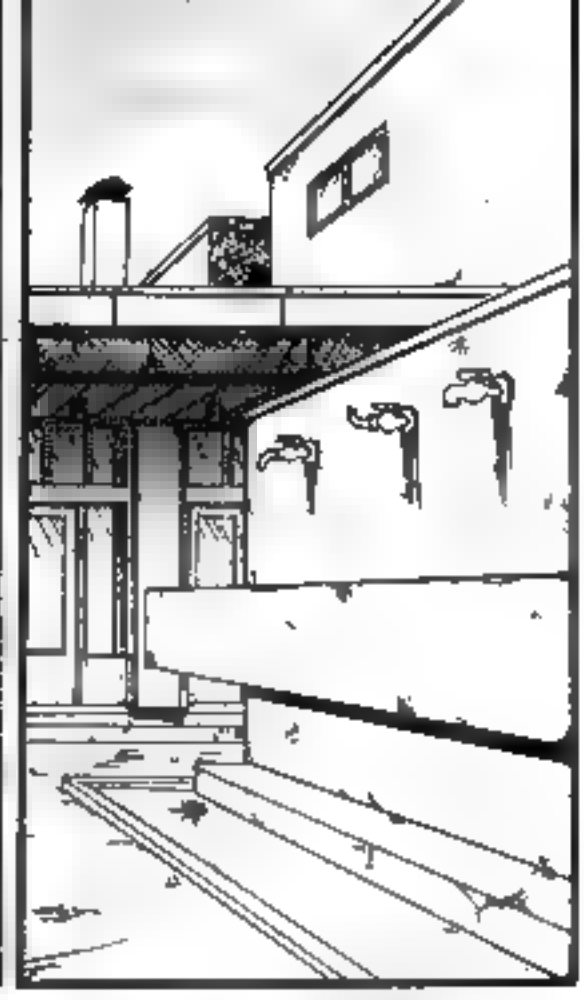
THANKS MUCHLY

ALL RIGHT. I'LL TAKE YOU TO CLASS.

I SHOULD BE ABLE TO FIGURE OUT WHO'S POSSESSED IN A DAY

I STILL DON'T FEEL ANY YOUKI

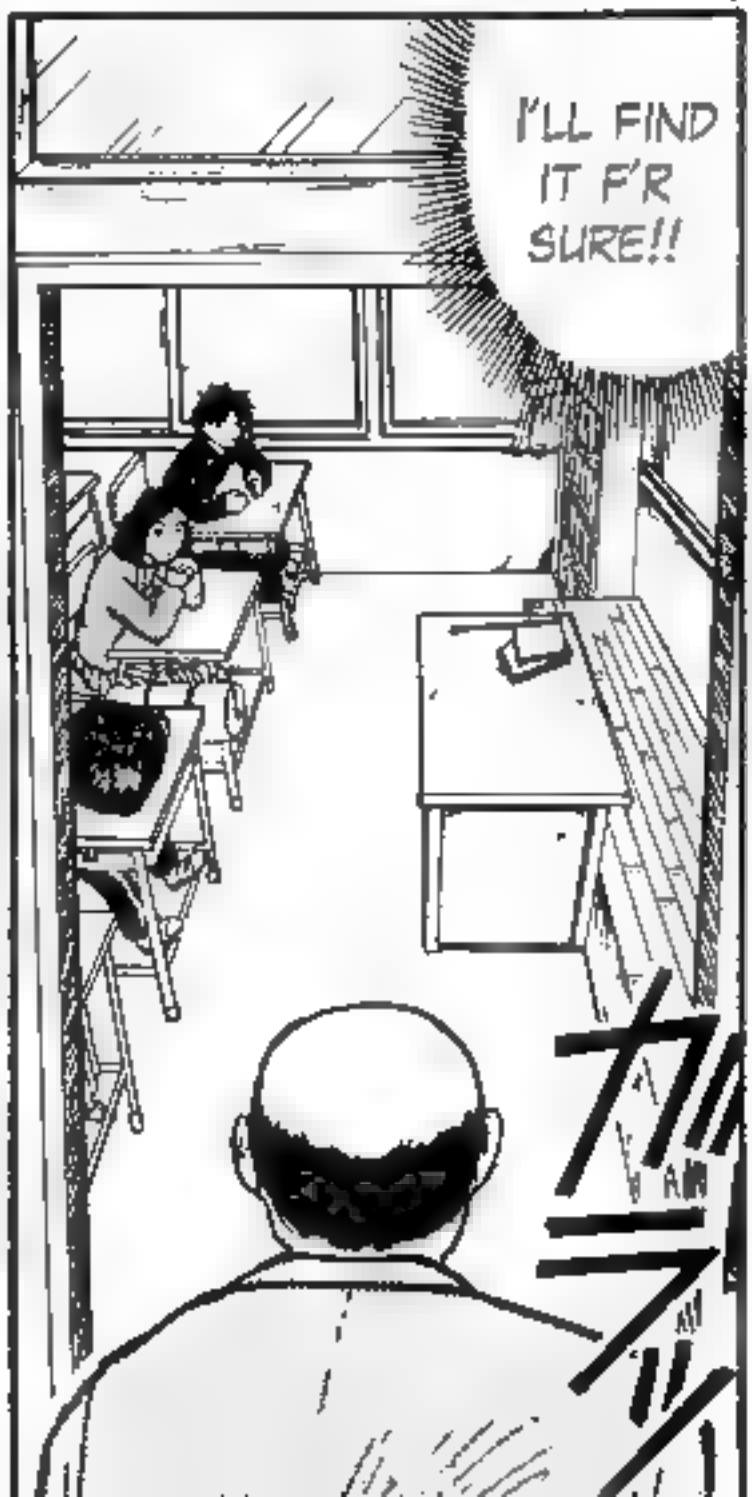


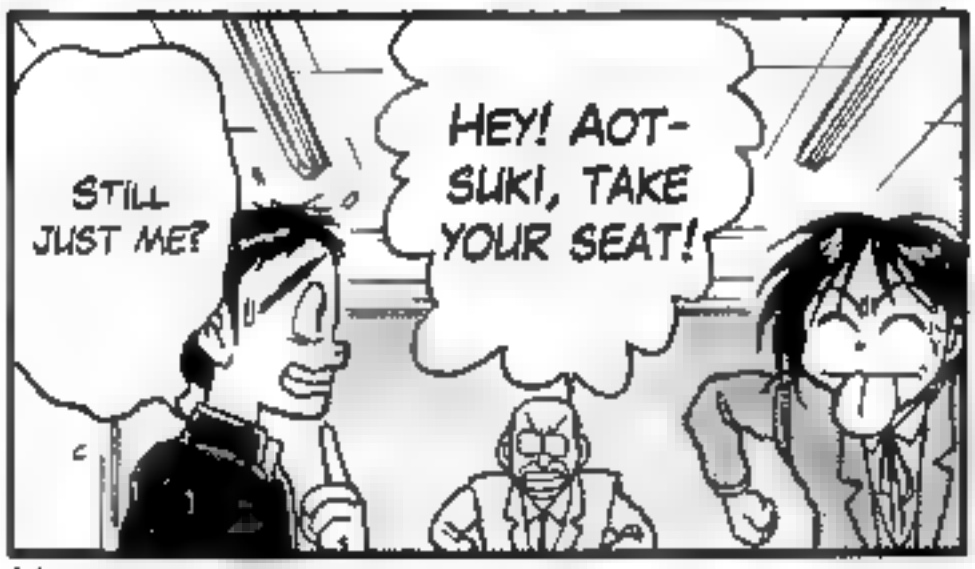


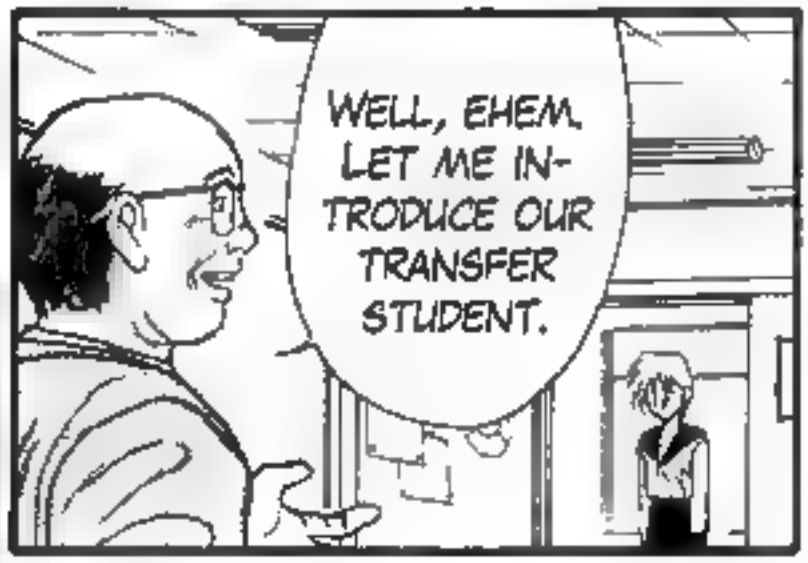
COULD IT BE IN ONE OF THE STU-DENTS?

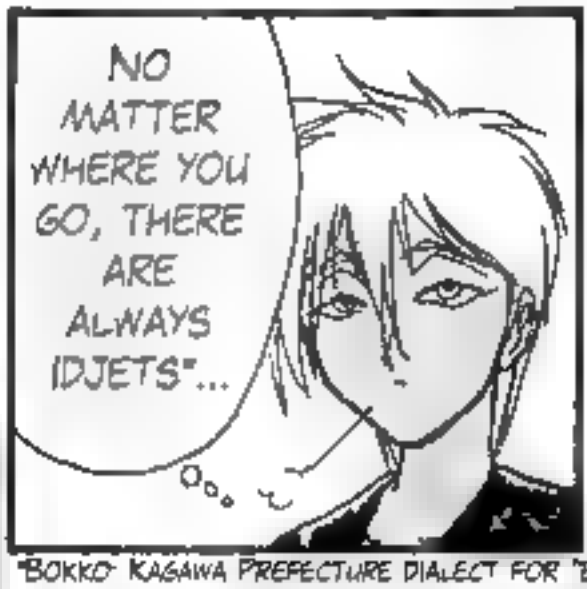
DAMMIT! NOT-SUKI!!

!


I'LL FIND IT F'R SURE!!







"BOKKO" KAGAWA PREFECTURE DIALECT FOR "BAKA"

AM I THAT FREA-
KIN' NOVEL?!
GET OVER IT,
JEEZUS!
SHUT THE
HELL UP, YA
FREAKIN'
IDJETS!

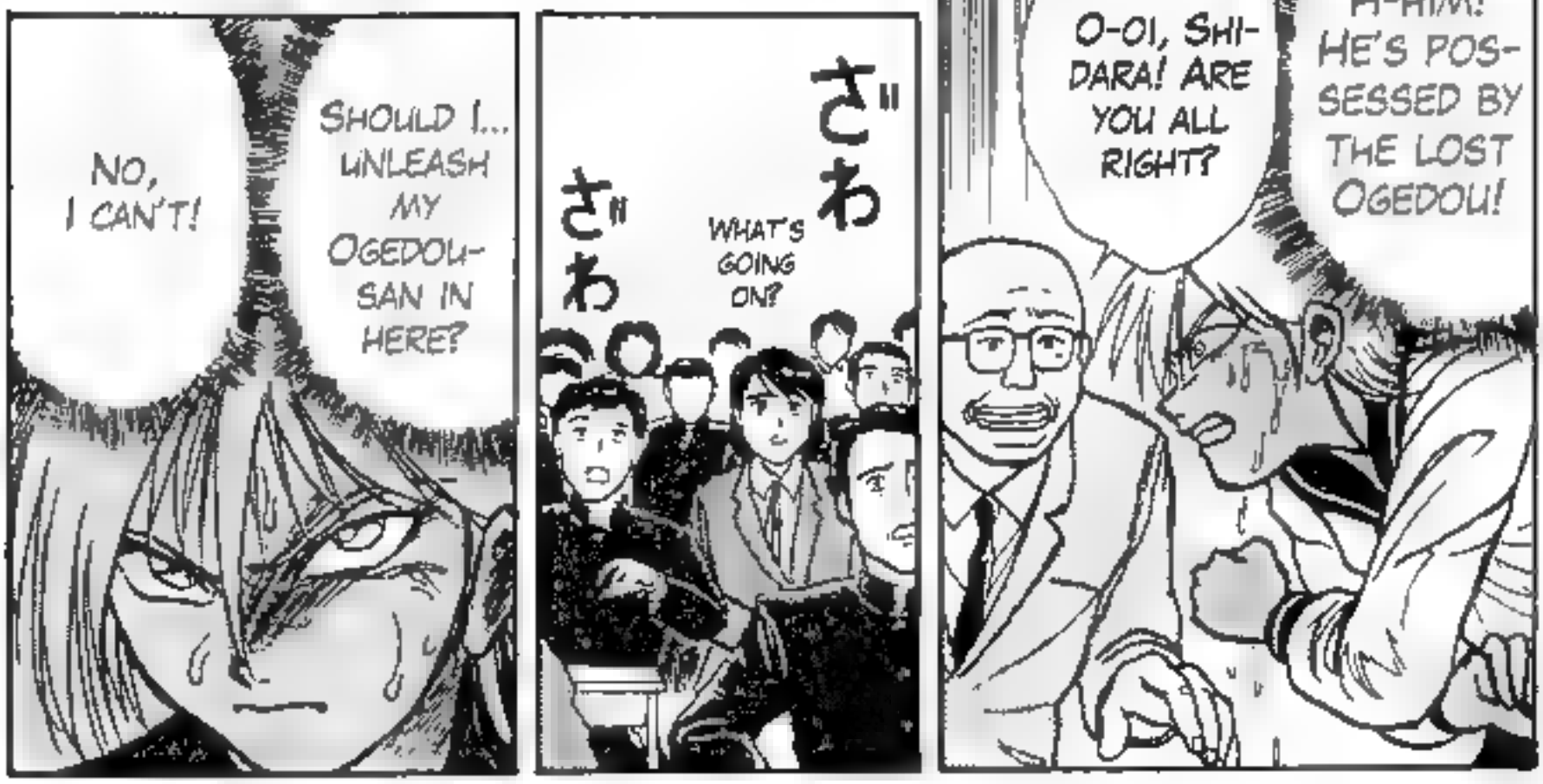
Uh

NOT IN THIS
CLASS
EITHER...

IT'S NOT
HERE...

WH-

WHAT'S THIS YOUKI-


NO, I CAN'T!
SHOULD I... UNLEASH MY OGEDOU-SAN IN HERE?
さわ
さわ
WHAT'S GOING ON?
O-OI, SHI-DARA! ARE YOU ALL RIGHT?
H-HIM! HE'S POS-SESSED BY THE LOST OGEDOU!

WH-WHAT ARE YOU...

AFTER SCHOOL, I WANNA SEE YA.

WHAT'S UP?

W-WHAT ARE YOU TALKING ABOUT?

HUH!?

CALL IT OUT!

YA'RE POSSESSED BY THE LOST GEDOU.

COME ON OUT NOW.

OGEDOU-SAN

カタカタカタカタ

NO ONE ELSE IN THIS WORLD WOULD HAVE THAT MUCH YOUKI AROUND 'EM.

DON'T ACT LIKE YA DON'T KNOW!

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
The Manifestation of the Gedou

其ノ弐 外道発現

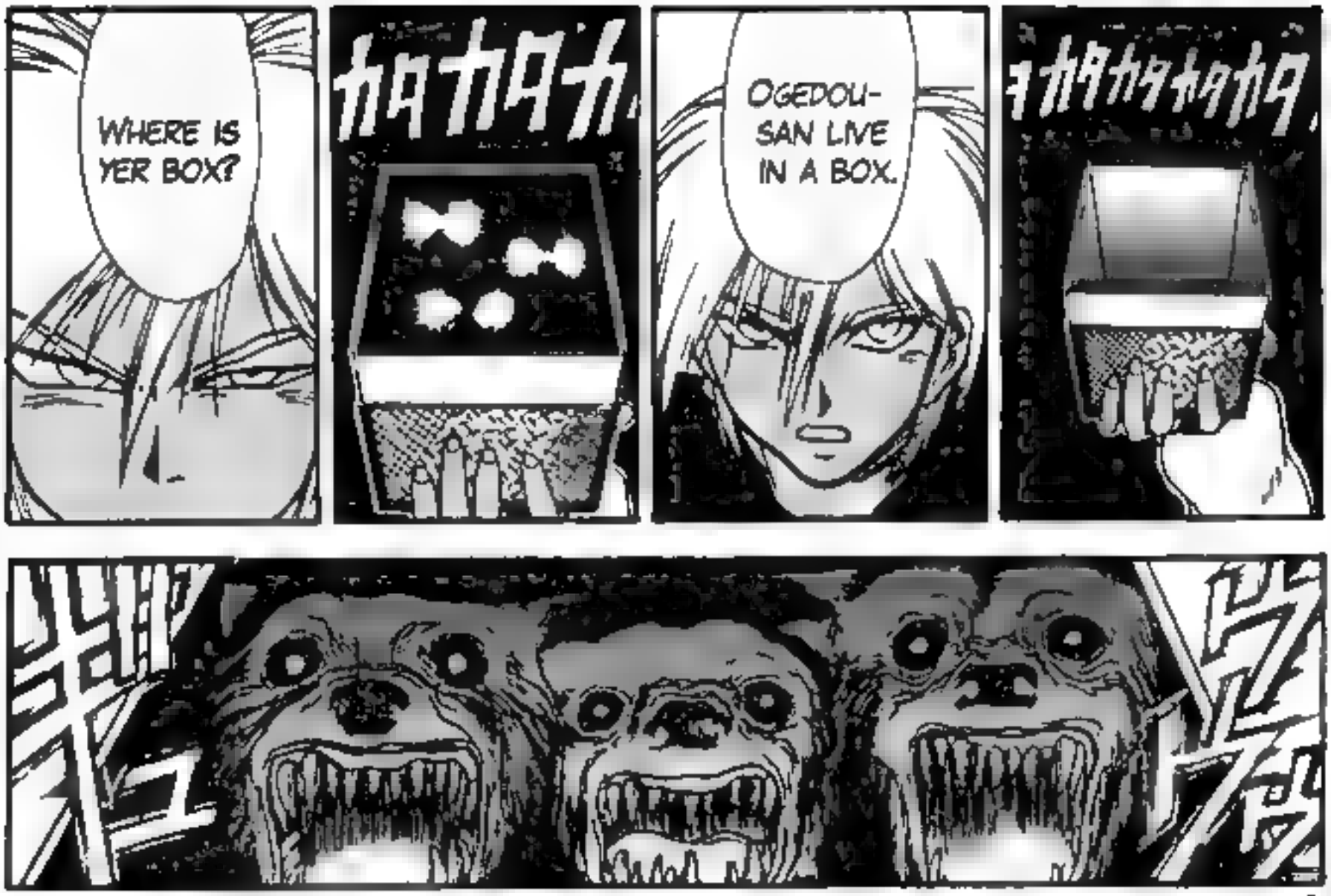
OGEDOU-SAN, COME ON OUT.

COME OUT AND DESTROY THE LOST ONE.

2

O-OI! WHAT'RE YOU DOING!? I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!

YOU CALL ME UP HERE RIGHT AFTER YOU TRANSFER TO THIS SCHOOL... TELL ME WHAT'S GOING ON!


WHERE IS YER BOX?
カタカタカ
OGEDOU-SAN LIVE IN A BOX.
カタカタカタカタ

WAIT! YOU'RE MAKING A MISTAKE!

THAT'S PROOF YA'RE POS-SESSED BY THE LOST GEDOU!
YA DODGED IT!

CHIIIH! SHE CAN MANIPULATE BAKEMONO

WHERE'S THE BEAST SPEAR!?

BRING IT OUT OR ELSE!!

I BROUGHT THIS OGEDOU-SAN HERE TO KILL YERS!

COME ON! BRING OUT YER OGEDOU!

I CAN'T DODGE THIS!

DAMMIT!

HYAH HYAH HYAH HYAH! USHIO, I WANT A CHANCE TOO!

TORA!

IT'S OUT! THE LOST GEDOU!

FOLLOW THE WINDS OF THE HEAVENS-

FORGET NOT THE EATING OF MEAT, THE DRINKING OF SWEET.

HEAP UP AND COIL IN EARTH.

HEH HEH HEH, WHAT USELESS CRAP! LET'S PLAY!

A SPELL-SONG? THAT SONG CAN SEAL THE POWER OF A BAKE MONO!?

TAKE THIS!

WHOA!

GUUUH... AREN'T YOU FOR-WARD!

HAH HAH HAH, THAT'S RIGHT, OGEDOU-SAN.

YU CAN'T ESCAPE BEFORE MY OGEDOU-SAN RIPS THE FLESH OFF YU!

10

だだだだ

OFF!

SH-!

12

71

IT'S NOT SOME LOST ONE, IT'S TORA!

OKAY, NOW LISTEN TO ME-

YA CAN USE THE LOST ONE... IT'S SO STRONG...

WHAT... ARE YA?

WHAT? DONE ALREADY?

IDJET! GET THE HELL OFFA ME!

OW!

YOU'VE MADE THIS PLACE A LOT MORE INTERESTING.

FOOL! DON'T DO THAT USELESS CRAP!

TORA, THANK Y-

KUH-

15

WHAAAT!?

IS THAT SO? SORRY! SORRY IF I'VE GOT A BIG MOUTH, BUT YOU'RE ALWAYS SAVING ME WHEN I GET IN A TOUGH SPOT!

I JUST WANTED TO TRY HAVING IT OUT WITH THIS TASTY-LOOKING GIRL!

I DIDN'T EVEN KNOW THAT YOU WERE UP HERE AT THE START!

77

NEXT TIME, I'LL BRING YA DOWN F'R SURE!

AH!!

BET ON IT!.

CHH!

OW OW...

FUH~ WHAT THE HECK WAS THAT ABOUT...

›6

IT DIDN'T LOOK LIKE THE LOST GEDOU WAS CONTROLLIN' HIM..

WHY IS HE THINKING FOR HIMSELF, MOVING ON HIS OWN?

HE'S POS-SESSED BY SUCH A POW-ERFUL OGEDOU, WITH AMAZIN' YOUKI...

ONLY ONE INSECT AFFECTED BY THE OGEDOU-SAN RETURNED

MINOO, WE SENT THEM OUT EVERYWHERE LOOKIN' FOR THE LOST GEDOU...

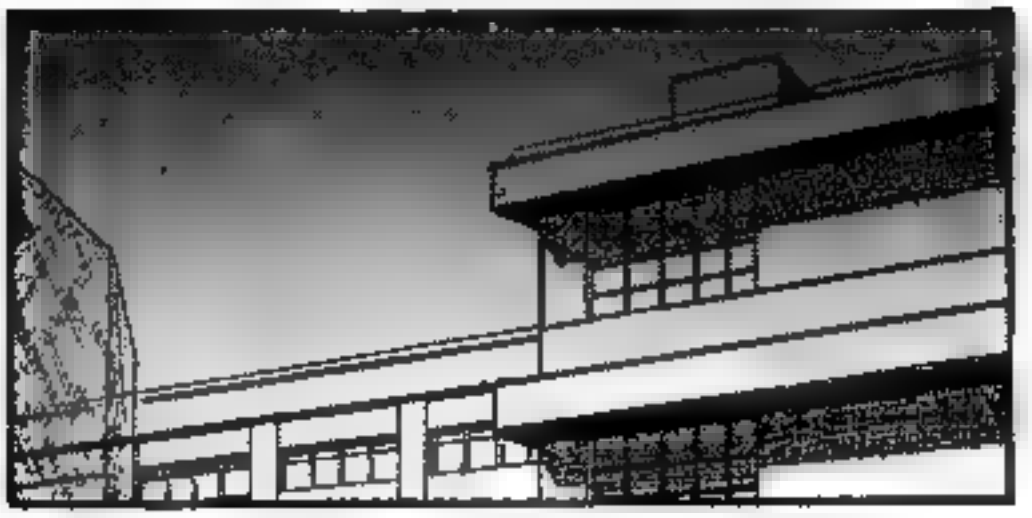
BUT IT CAME OUT OF HIM, IT COULDN'T BE POSSESSIN' ANOTHER HUMAN.. I'M GONNA SETTLE THIS!

WHEN IT ENTERS A HUMAN, IT MAKES THEIR WANTS ITS OWN.

THE TRUE HORROR OF THE OGEDOU-SAN IS NOT IT COMING OUT AND ATTACKING HUMANS.

IT'S IN A MIDDLE SCHOOL IN TOKYO...

THE LOST ONE...



IT'LL ENTER A HUMAN BODY AND IT WILL DESIRE EVERYTHING.

IF YA DON'T STOP THE LOST ONE QUICKLY..

COME NOW. NO, YOU'RE NOT!

I'M... OKAY...

....OKAY.

I'M...

AND YOU'RE SO CUTE.

FUH FUH... YOU'RE FAMILY IS RICH,

IT WOULD BE SO NICE...IF MINE WERE LIKE THAT TOO...

YOUR HAIR LOOKS SO SOFT...SO PRETTY...

YOUR LIPS... ARE SO NICE...

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Part 3 Minoo

ガラッ

図書室

GOOD WORK EVERYONE!

閉館

YOU GO ON AHEAD I'LL TAKE THE KEYS BACK TO THE TEACHER

THANKS FOR THE HELP, ASAKO

EVEN THOUGH YOU WEREN'T ON DUTY TODAY

HEH HEH HEH I'D HAVE BEEN HATE TO HELP EVEN MORE AT HOME!

ひゃー

DON'T SCREW AROUND AND MESS WITH ALL MY FUN FIGHTING!

QUIT YOUR MOANING!

WHAT WAS WITH THAT TRANSFER STUDENT- THAT SHI-DARA GIRL... I GO TO SEE HER AND ALL OF A SUDDEN A BAKEMONO POPS OUT!

KEH. MORE IMPOR-TANTLY-

SHE JUST KEPT CALLING YOU "OGEDOU" OR SOME-THING-

3

I'LL KILL YOU, YOU LITTLE SHIT!

HEY, MAYBE YOUR SKILLS JUST GOT DULL WHILE YOU WERE OUT FOR 500 YEARS?

IT'S A BAKE-MONO THAT HIDES INSIDE HUMANS, MAKING THEIR DESIRES STRONGER.

YEAH.

BUT THAT LITTLE HELPER SHE HAD WAS A PRETTY FUN OPPONENT.

WAS IT REALLY STRONG?

USHIO...

IT'S KINDA LATE...

HIIIIH! TH-THE BEAST SPEAR!

NAH. FOR A DATE.

OF COURSE NOT! SHIDARA-SAN CALLED YOU OUT TO BEAT YOU UP, RIGHT?

HEY THERE, THEY KEEPING YOU BEHIND FOR A BAD TEST TOO?

UWAH! I'M GETTING DIZZY LOOK-ING AT IT!

WHAT HAP-PENED? YOU GOT HURT!?

I'M GETTING DIZZY.

ぽいーん

OOO WWW!

LIAR!

ぱん

KYAAAA!

HUH?

YEAH. SHE CALLED HIM "OGEDOU-SAN" OR SOMETHING AND FOR NO REASON-
CALLED TORA-KUN "LOST" AND SET AN OBAKE ON HIM?
FUHN... SHIDARA-SAN...
きゅっ
きゅっ

きゅっ
きゅっ

I HAVEN'T GOT A CLUE.
IT'S YOU, YOUR FAULT!

WHAT DID YOU DO NOW, TORA!
IT'S LIKE THAT TIME WITH HYOU-SAN~
IT SEEMS LIKE THERE IS A REASON.

OH, ASAKO-SAN.

YOU MORON, YOU'RE SERIOUSLY WOUNDED!
ぎゅっ
WHATEVER IT IS, YOU NEED TO GO TO THE NURSE'S STATION.

EXCUSE US!
SO WHAT IF YOU DON'T LIKE MEDICINE! GET THE HELL IN THERE!
KYUU
とむ

OH, IT'S SO UNUSUAL TO SEE YOU HERE. YOU'RE ALWAYS SO HEALTHY.

THIS IDIOT FELL DOWN AND GOT HURT...

OH, SORRY, EMI-SENSEI.

DON'T SIT ON A WOUNDED PERSON'S BACK~

I THOUGHT SO BUT IT STILL STINGS!

IT'S A SMALL CUT AND THE BLOOD FLOW IS RELATIVELY SMALL.

FUHN.

6

HIS WOUNDS HEAL REALLY QUICKLY WHEN HE HAS THE BEAST SPEAR... BUT HE KEEPS DOING STUPID THINGS...

I'M SORRY...

WHOA!

I WISH I HAD SUCH NICE HAIR...

YOUR HAIR IS SO PRETTY.

HMM? ARE YOU ALL STILL HERE?

HUH, YOU KNOW ME?

YES.

ガラ

HUH?

NO WAY! YOURS IS MUCH NICER THAN MINE!

YOU'RE NAKAMURA-SAN FROM CLASS 7!

I'M MIYATA HITOMI... FROM CLASS 1.

MAKE SURE YOU ARE, EMI.

THIS BOY WAS HURT... WE'LL BE DONE SOON.

OH, SORRY.

ENGLISH TEACHER MITSUI-SENSEI.

I SWEAR, I DON'T KNOW WHY I TOOK THIS JOB!

WITH GRADING TESTS AND GUIDANCE COUNSELING AND WHATNOT, I DON'T HAVE ANY TIME TO WASTE.

YOU'RE MAKING ME HANG AROUND HERE DOING MY ROUNDS.

8

YEAH! DO YOU ONLY CARE ABOUT YOURSELF!?

WHAT'S WITH YOU, MA'AM!? IF IT'S SO TERRIBLE, WHY BECOME A TEACHER?!

I APOLO-GIZE, MITSUI-SENSEI.

SO, HURRY UP.

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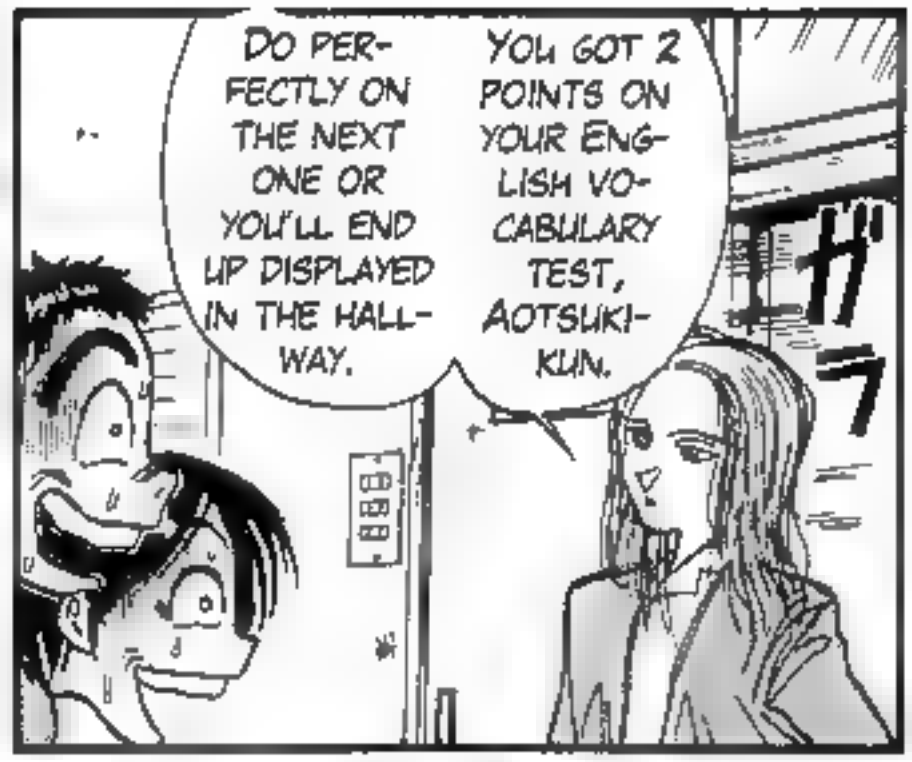

YOU GOT 2 POINTS ON YOUR ENGLISH VOCABULARY TEST, AOTSUKI-KUN.
DO PERFECTLY ON THE NEXT ONE OR YOU'LL END UP DISPLAYED IN THE HALLWAY.
ガラ

USHIO: UWAH UWAH UWAH

9

I GUESS IT WAS MY IMAGINATION...

I THOUGHT THE BEAST SPEAR WAS SOUNDING BEFORE...

カシャーン

YEAH, BUT HE LET ME LOOK AT HIS LANGUAGE TEST.

HE'S ABSOLUTELY NO GOOD AT STUDYING.

BUT HE'S GOT GOOD REFLEXES.

HUH... AOTSUKI?

YEAH, THAT'S RIGHT.

HE'S AN IDIOT.

10

HE WEARS ME OUT...

I'M NO GOOD WITH PEOPLE LIKE HIM... HE'S ALWAYS SO LOUD...

THEN THE TEACHER SAID "IT'S GREAT THAT YOU'RE SO OPEN BUT YOU'RE STILL AN IDIOT"!

BUT HE SHOWS OTHER PEOPLE HIS ANSWERS SO OPENLY.

YEAH, YEAH. REMEMBER WHEN HE PLAYED SOCCER IN HIS BARE SOCKS?
HE'S INTERESTING BUT HE'S GOT NO DELICACY AT ALL.

I DON'T LIKE PEOPLE WHO ARE NO GOOD AT DISCUSSING THINGS...
HE SEEMS REALLY VIOLENT, DON'T YOU THINK?

ONLY ASAKO AND MAYUKO KNOW WHAT HE'S SUPPOSED TO BE DRAWING~
THE PITY IS THAT HE'S REALLY TRYING TO BE GOOD~
AND HIS DRAWING FOR THE ART CLUB ARE HORRIBLE~

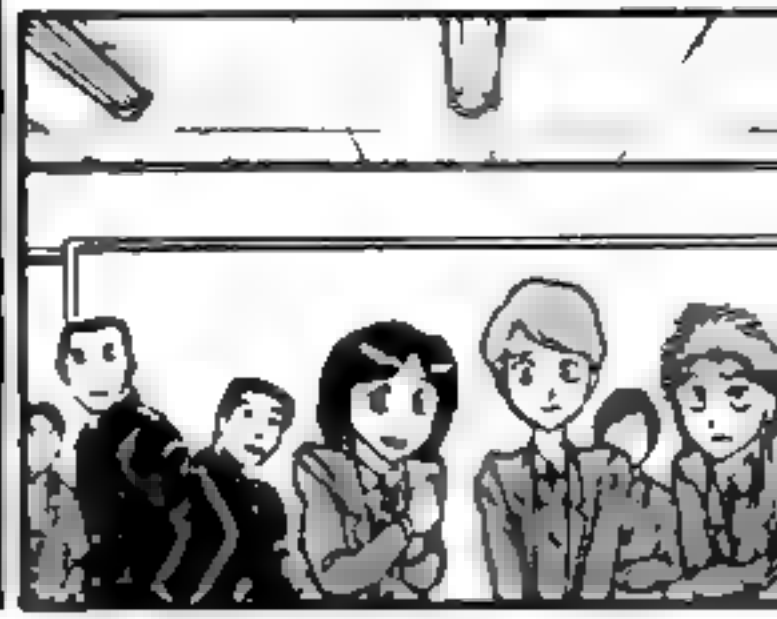
AND A SHIRT THAT GOT SOAKED IN THE RAIN FROM LAST MONTH...
THERE'S A HAM SANDWICH IN THERE FROM 3 MONTHS AGO...
YEAH AND THE INSIDE OF HIS DESK IS TERRIBLE~

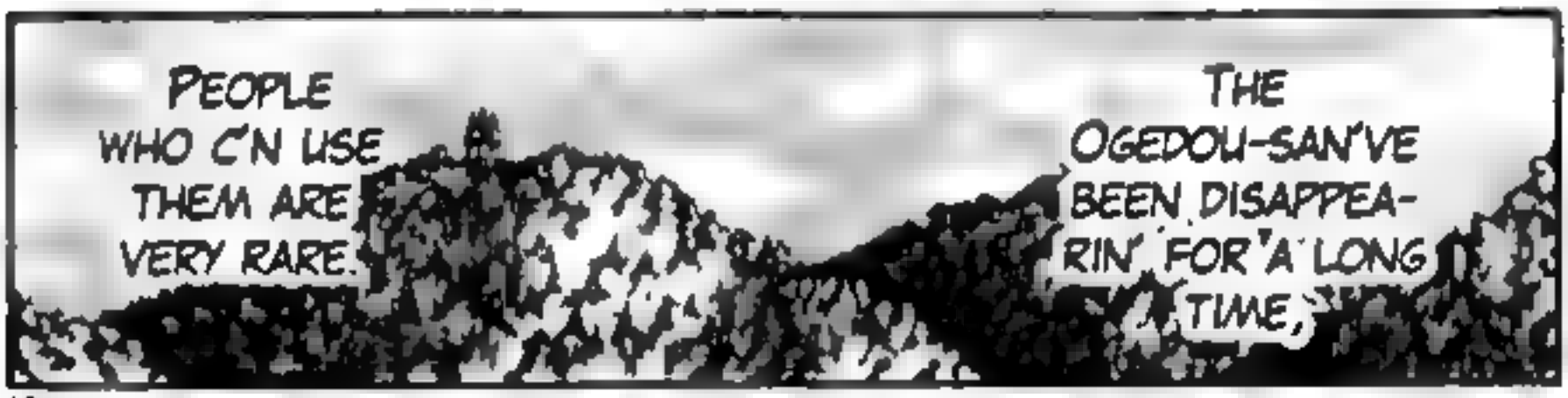
THAT AIN'T NONE OF YER DAMNED BUSINESS!

AOTSUKI-KUN'S CHILDHOOD FRIEND...SHE KNOWS EVERYTHING ABOUT HIM....
ASAKO ...?

WHY DO YOU WANT TO KNOW ABOUT AOTSUKI-KUN...
BUT...BUT SHIDARA-SAN...

AH YES
HE EYES



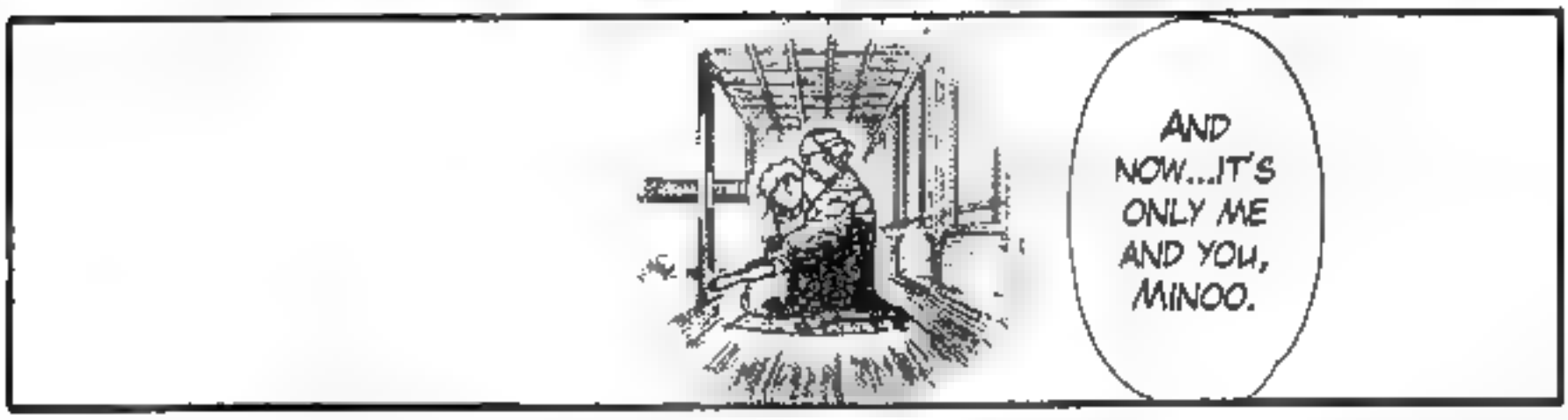


12

AND THERE WERE PEOPLE LIKE YOU AND ME WHO COULD USE THEM.
LONG AGO, THERE USED TO BE AN OGEDOU-SAN IN ALL THE HOUSES OF THE VILLAGE,

OGEDOU-SAN, WHO SHOULD PROTECT THE VILLAGE, DID NOT WIN IN WARS.

BUT WE LOST BOTH THEM AND THE OGEDOU-SAN TO WARS OUTSIDE THE BORDERS OF THE VILLAGE.


AND NOW...IT'S ONLY ME AND YOU, MINOO.

OOBAASAN, WE APPRECI-ATE YER EFFORTS IN THE CELEBRA-TION OF THE OGEDOU-SAN.

THANKS TO OGEDOU-SAN, WE OF SHIDARA VILLAGE HAVE GOOD LIVES.

YOU'LL BECOME A GREAT SUCCESSOR, MINOO-SAN.

T'WARD US, PEOPLE THEY CAN'T UNDER-STAND.
FEAR T'WARD SOMETHIN' SPECIAL,
THERE WERE EYES FULL OF TERROR-
IN THAT PLACE ...

SHE SHOULDN'T CHAT NONSENSE WITH Y'ALL.

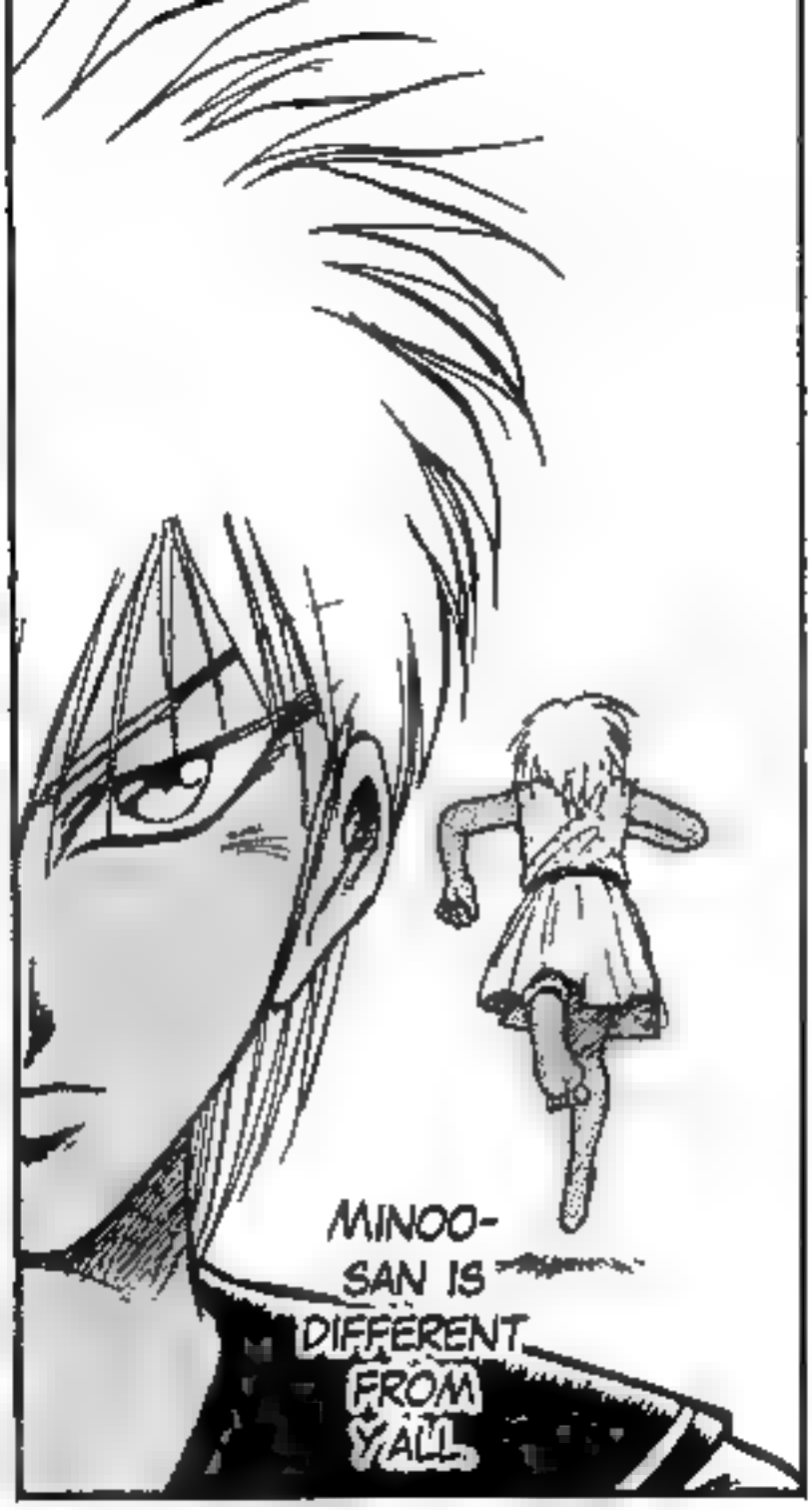
MINOO-CHAN IS DIFFERENT THAN Y'ALL.
SOMEDAY SHE'LL ENSHRINE THE GREAT, FEARSOM OGEDOU-SAN.

WHERE ARE YA GOIN'?
ARE YA GOIN' OUT?

YOU CAN'T.
WE'RE GOIN' FISHIN' WITH SHIDARA MINOO-CHAN...

I HUNG OUT WITH A BAD CROWD.

JUST TO DIS-TRACT MYSELF


MINOO-SAN IS DIFFERENT FROM Y'ALL.

I JUST COULDN'T...
EVERY-THING THERE...

15

TO FIND THE OGEDOU-SAN THAT WAS TAKEN TO TOKYO
AND KILL IT WITH MY OGEDOU-SAN!

I'LL DO EVERYTHIN' I HAVE T' DO FOR MY MIS-SION!
EVEN IF I COULD ESCAPE, I COULDN'T GET AWAY FROM IT...

ALL RIGHT,
I MADE IT!

ガラッ

I STILL JUST DON'T KNOW 'BOUT HIM!

ヒソヒソ

HUH?

LAST NIGHT, THAT LATE MOVIE "THE 12 DRACULAS" WAS SO BORING~

IF HE'S POSSESSED BY SUCHA SINISTER BAKE-MONO?

WHY ISN'T HE HELD IN A DARK SHADOW

BUT WHY!?

HE HAS TO BE THE ONE POSSESSED BY THE OGEDOU-SAN.

THERE'S NO OTHER BAKE-MONO THAT WOULD EXUDE THAT KIND'A POWERFUL YOUKI IN THIS DAY AND AGE!

UWAAAAH!!

SHUT UP!!

WHAT'S WITH THIS TROUBLE YOU'RE START-ING?

HEY NOW! I JUST HEARD.

ど"ず

ど"ず

!

HUH!?

OI, SOMETHING'S REALLY WRONG WITH MITSUI-SENSEI!

MI-MITSUI-SENSEI ...

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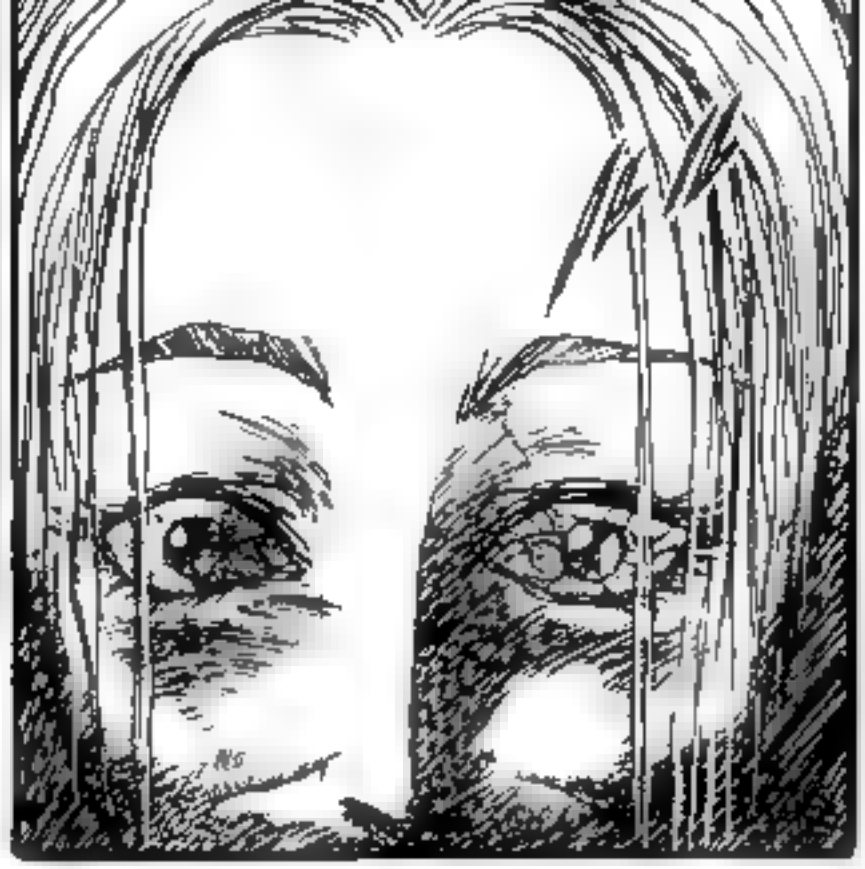
其の四
憑依
Part 4: Possession



2

WHA- IS THAT REALLY MITSUI, THE ENGLISH TEACHER!?

HELP...

UH. UGH. THE TEACHER...

ALL OF A SUDDEN, SHE WAS LIKE THIS!

SHE WAS NORMAL AND THEN-

!

WHAT THE HECK'S GOING ON!?

3

WHAT ARE YOU TALKING ABOUT!? YOU THINK I'M DOING THIS?

WHAT !?

I'M GOIN' TO REMOVE THE LOST GEDOU YA SENT TO POSSESS THAT WOMAN AND I'M GOIN' TO KILL IT!

MOVE IT!

TRY IT! YOU LITTLE BITCH, I'LL MAKE YOU PISS YOUR-SELF!

"REMOVE" ME? "KILL" ME?

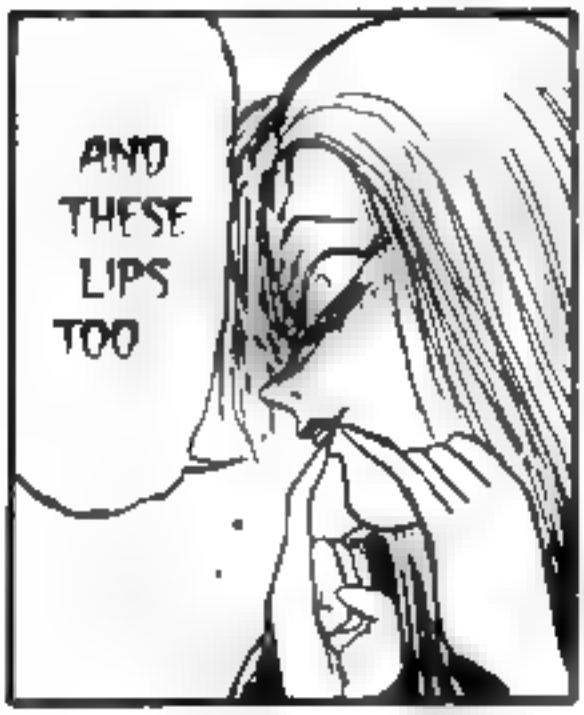
AN' YOU ALONG WITH HER!

IF YA DON'T, MY OGEDOU-SAN WILL EAT THAT HUMAN

COME ON OUT OF THAT HUMAN, LOST ONE!

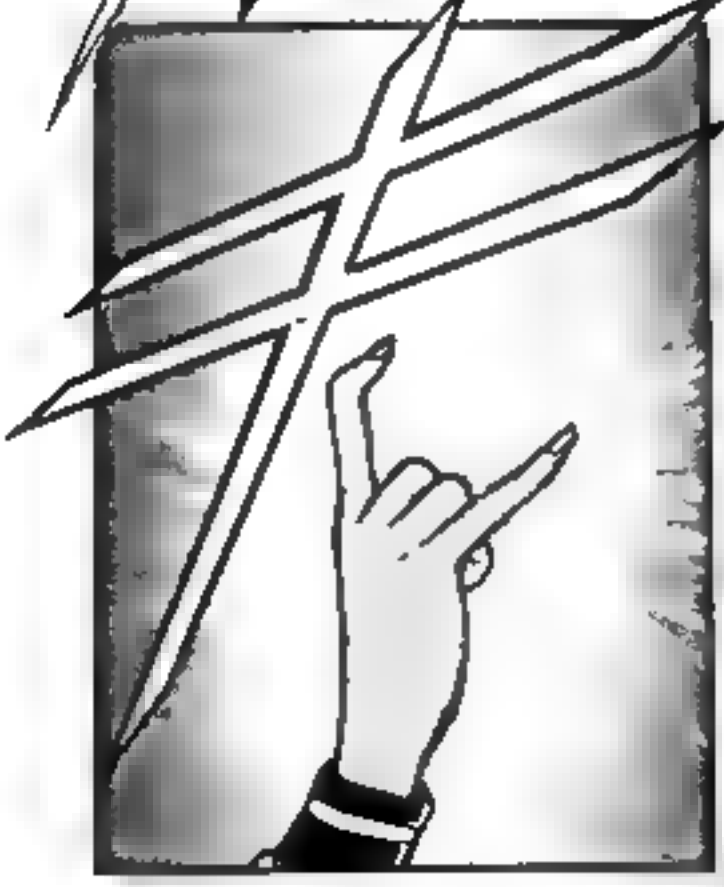
THIS HAAAAIR ...

I REALLY WANTED-


AND THESE LIPS TOO

UWAAAH! S-SENSEI!
KYAAA!
WH- WHAT IS SHE-

5



YA WRETCHED HORROR!
GUH!

OGEDOU-SAN, COME ON OUT!!

KIH!

KYAAAH!

YA ALL RIGHT?

GET OUTTA HERE!

DO IT!

PULL IT OUT OF HER!

OGEDOU-SAN!

SO,

WELL, I MESSED UP YESTERDAY AND TORE MY UNIFORM WITH THOSE KEYS.

8

I'M SORRY, ASAKO~

BUT YOU DIDN'T HAVE TO STAY UP ALL NIGHT TO DO ALL THIS, REIKO!

I THOUGHT YOU COULD EMBROI-DER SOME CUTE INI-TIALS OVER THE TEAR FOR ME.

ワイワイ

AT THIS RATE, WE'LL BOTH BE LATE BECAUSE OF THIS EMBROI-DERY.
WELL, THAT'S OKAY. LET'S HURRY!
ぎゅ

WAAH!

AH, ASAKO, I'M DON'T NEED TO-
WELL, I'M ONE OF THOSE PEOPLE WHO CAN'T STAND NOT TO SEE ..

HUH? THERE'S SO MANY PEOPLE, I CAN'T SEE.
HEY, SASAKI-KUN
WHAT THE- WHAT'S ALL THE RUCKUS?

THE STRANGE SHAPE COMING OUT OF THIS WOMAN IS DIFFERENT THAN THE ONE YOU HAD BEFORE!

YOU'VE COME OUT, LOST ONE!

ドオオ

W-WHAT IS THAT THING!?

M-MITSUI-SENSEI!

USHIO !?

GET BACK!

I AIN'T GONNA LOSE!

ドドド

ドドド

IT'S A BAKE-MONO!
UWAA AH!

SHE'S NOT PANICKED
THAT GIRL FROM THE NURSE'S OFFICE

KILL IT, OGEDOU-SAN!!

THAT'S NOT THE END OF IT...

YA DIDN'T BRING ALL OF THE LOST ONE OUT, DIDYA?

THE FIRST ONE I FOUGHT WASN'T WEAK LIKE THIS THING.

.....

SO BRING IT OUT! NOW!

THE POWERFUL YOUKI YOU'VE SHOWN HAS TO BE FROM THE LOST ONE!

BUT, WHY ME?

SO YOU STILL THINK... I'M THE ONE WHO'S DOING THIS?

WHAT?

DO I LOOK LIKE A FOOL TO YA?

REIKO ?

WHAT DID AOTSUKI DO?

WHAT WAS THAT THING?

WHAT'S SHE TALKING ABOUT?

STOP THIS.

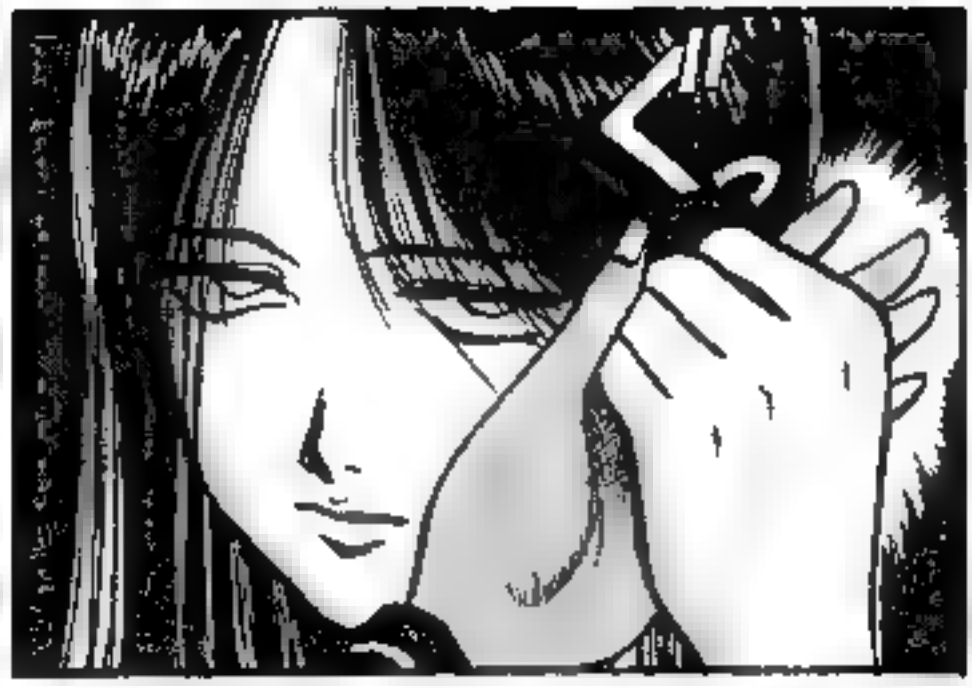
GET OUTTA HERE!

ヒッ

WHAT D'YA WANT? THIS AIN'T YER CONCERN!

HANYUU-SAN...

W-WHAT'RE YA-



AOTSUKI-KUN FREED ME FROM THAT DARK-NESS...
SO I WON'T ALLOW YOU TO BE CRUEL TO HIM!

YOUR EYES CARRY THE SAME DARK-NESS I HAD BEFORE I MET AOTSUKI-KUN.
WHAT'RE YA TALKIN' ABOUT?

YOU HAVE THE SAME EYES I USED TO HAVE.

WHAT ARE YOU DOING? IT'S CLASS TIME!
IT WAS THE TEACHER!
AH, OH GODS! WHAT HAP-PENED HERE!?

THERE'S SO MUCH BLOOD!

W-WHAT HAPPENED TO MITSUI-SENSEI?

WHAT?

SENSEI-MITSUI-SENSEI!

A TEACHER BECOME AN OBAKE?

CHH!

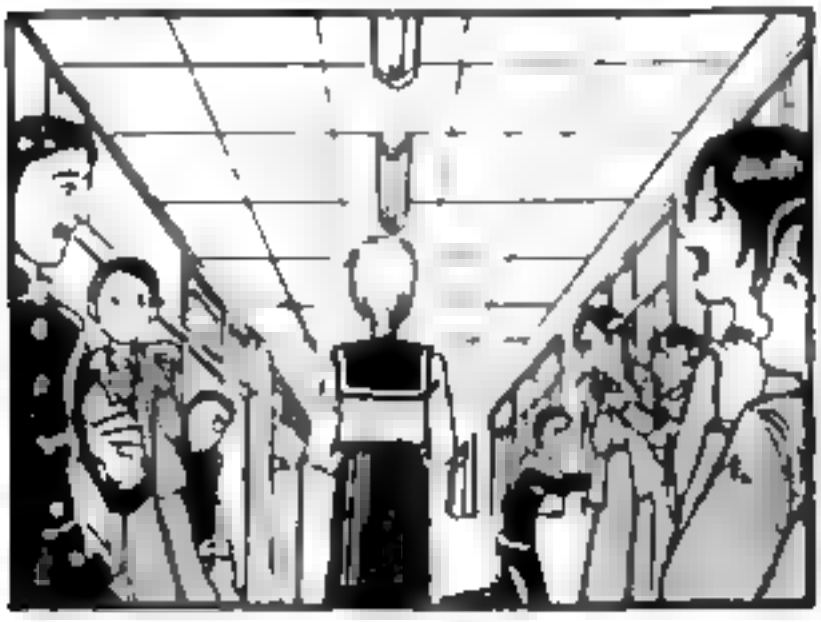
THAT'S ENOUGH F'R TODAY!

ガヤ ガヤ

CALL AN AMBU-LANCE!

AND KILL IT!

NEXT TIME, I'LL GET ALL THE LOST ONE



FUH...

MITSUI-SENSEI WAS BEATEN BY EXHAUSTION...
WHAT'RE YOU TALKING ABOUT?
SENSEI! SHIDARA-SAN USED A YOUKAI-
UGH, WHAT'S GOING ON~

EVERYONE SAW IT, SENSEI!
TO CLASS WITH ALL OF YOU.

THAT'S RIGHT! THERE WAS A HUGE OBAKE-
THAT'S NOT IT, SENSEI!

BE QUIET! GO BACK TO YOUR CLASSROOMS!

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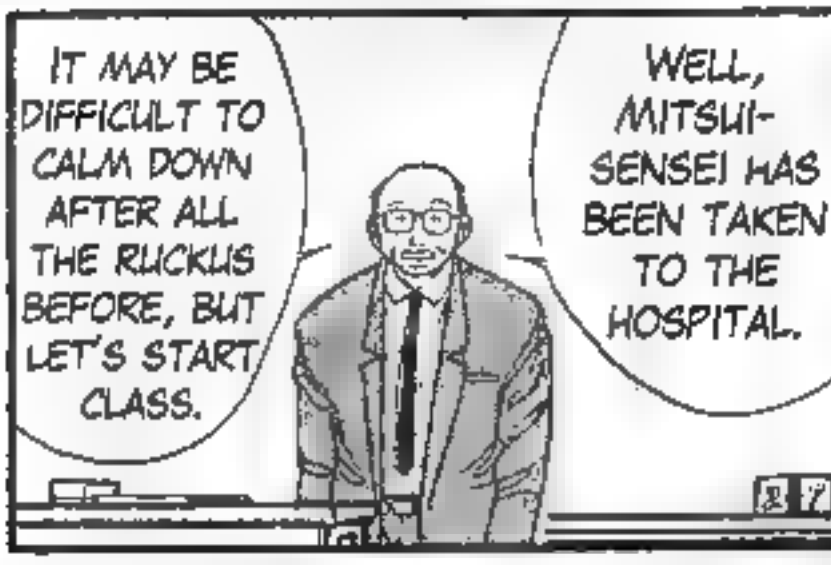
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

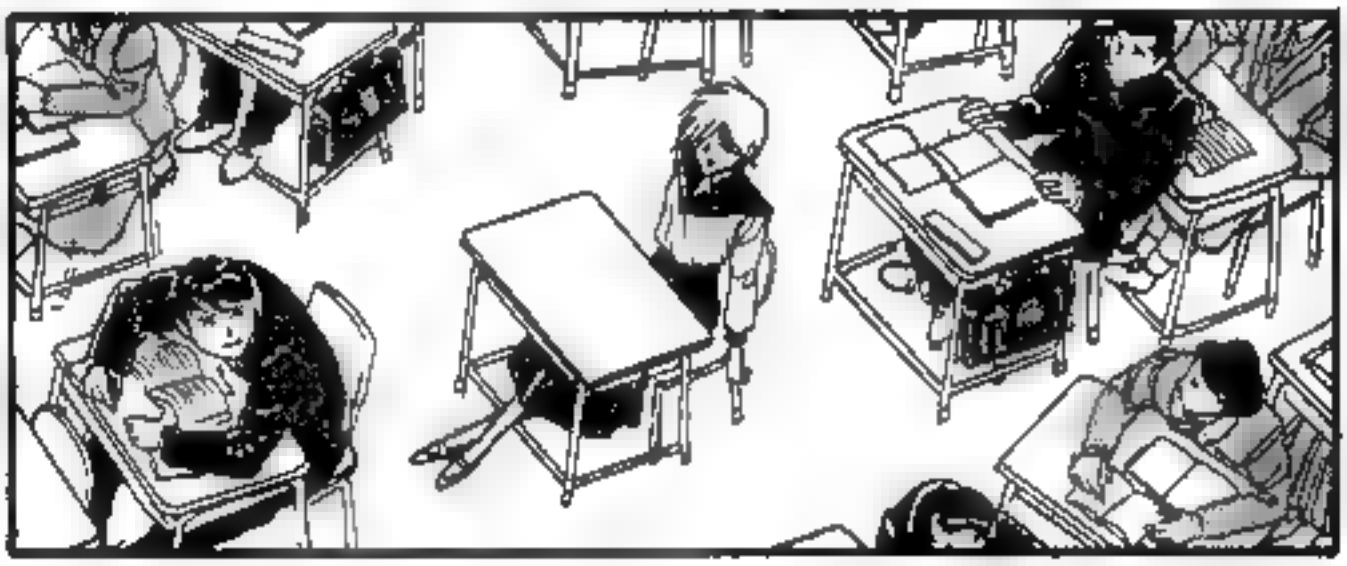
credits

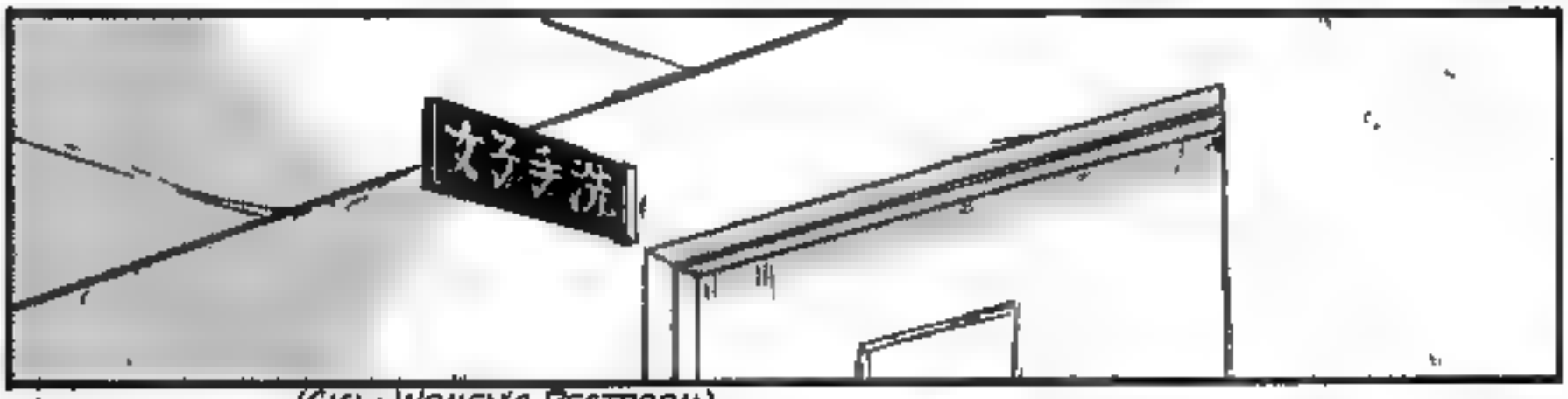
Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 5
その後 Confusion


IT MAY BE DIFFICULT TO CALM DOWN AFTER ALL THE RUCKUS BEFORE, BUT LET'S START CLASS.
WELL, MITSUI-SENSEI HAS BEEN TAKEN TO THE HOSPITAL.

WE ALL WANT TO GET AWAY FROM HER.
THEY'VE GOTTA BE KIDDING, PUTTING US IN CLASS WITH A GIRL WHO CAN DO THAT.
CHE- THAT WAS UNBELIEVABLE, WHAT SHE DID.





2 (SIGN: WOMEN'S RESTROOM)

BUT THEN HE HAD THE POWERFUL LOST GEDOU THAT HE WAS CALLIN' "TORA"...

BUT...HE DOESN'T HAVE THE DARK MANNER OF SOMEONE UNDER THE POSSESSION OF A BAKEMONO!

WHO'S THERE?

NEXT TIME I'M GONNA SETTLE THIS ONE WAY OR ANOTHER!
ENOUGH! THAT'S ENOUGH!

FUHN, SO WHAT?

SHE'S AOTSUKI'S CHILDHOOD FRIEND SHE KNOWS EVERYTHING ABOUT H.M.
ASAKO?
HOLD UP...

I'M NAKAMURA ASAKO, FROM YOUR CLASS.

WHAT ARE HIS STRENGTHS? HIS WEAK-NESSES?

WHERE WAS HE BORN?

I'VE GOT SOME STUFF I WANT TO ASK ABOUT AOTSUKI.

I DON'T LIKE TO TALK LIKE THAT.

BUT... I THINK... EVERYONE KNOWS THOSE THINGS....

...!...

HOW D'YA KNOW ABOUT ALL THIS?

HE'S DEFI-NITELY NOT THE PERSON YOU'RE LOOKING FOR....

AOT-SUKI...

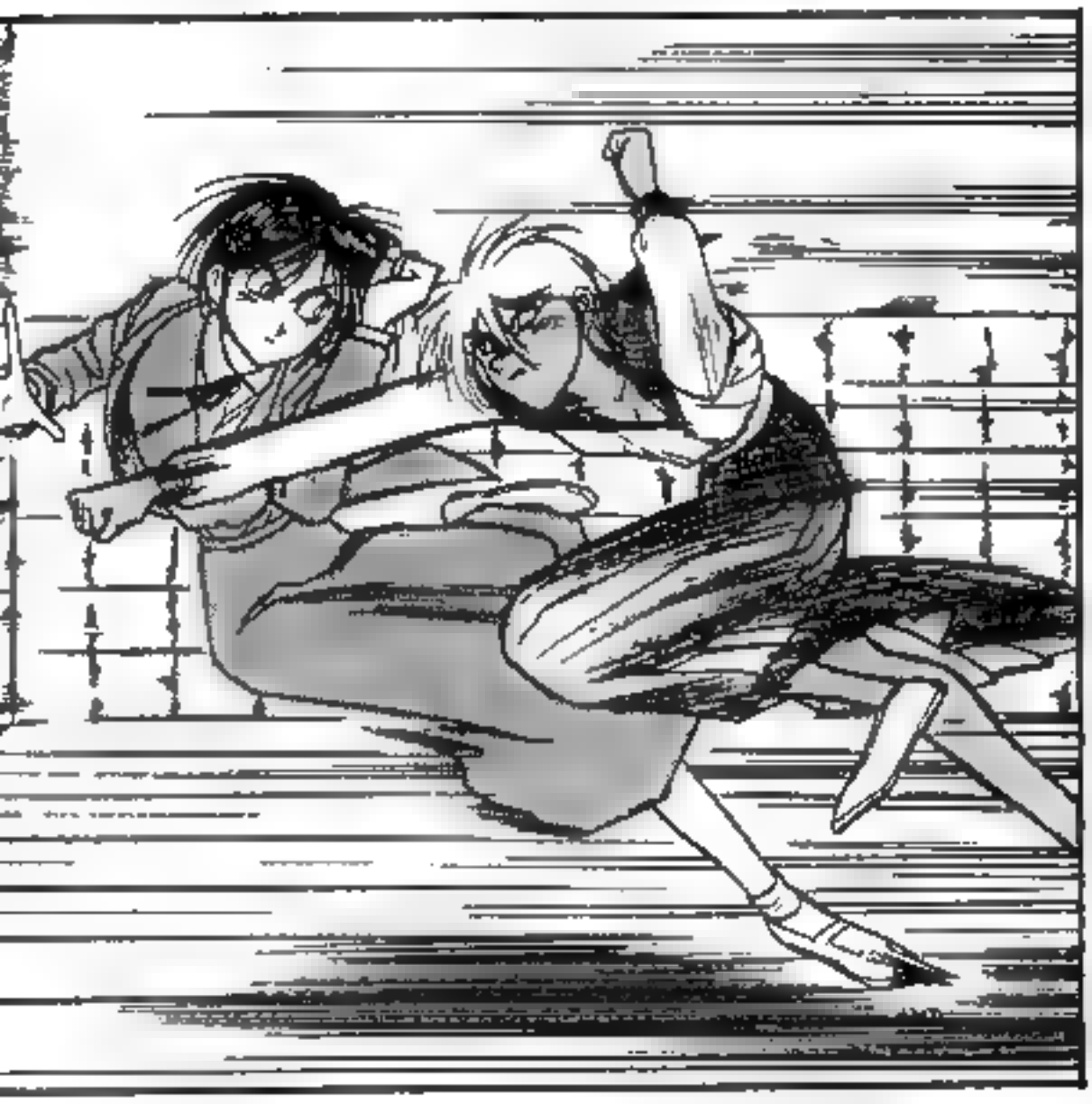
HE'S NOT THIS "LOST ONE"...

AND TORA-KUN...

NUH
!?

LITTLE TOKYO GIRL IS GONNA GIVE ME A LITTLE FUN.

SO JUST HOLD ON-
I'M NOT GONNA JUST TAKE IT LIKE REIKO DID!



AS IF! AFTER YA SUFFER A LITTLE, YA'LL DAMN WELL TALK!

WAIT A-

LIGH, OUCH!

URR AH!

ENOU GH!

~COUGH~

GIT AWAY!

LET ME HELP YOU UP-

DID I GO TOO FAR? SORRY!

OH GOD!

.....

I'D NEVER DO ANY SUCH THING...

...AC-CEPTING HELP... FROM OTHERS ...

POOR GIRL...

YOU'D PUSH AWAY AN OFFERED HAND....

YOU'D NEVER DO IT?

IT'S JUST THAT... SINCE THE DAY YOU TRANS-FERRED HERE...

I'M SORRY... I DIDN'T INTEND FOR IT TO GO THIS WAY.

WHAT!?

IS THAT I'M A GIRL WHO USES BAKE-MONO. ISN'T THAT WHAT'S ON THEIR MINDS?

WHAT'S MORE IMPOR-TANT-

I'M USED TO BEIN' CUT OFF FROM THE CLASS.

CH! SO WHAT?

I THINK YOU'VE GOTTEN A BAD IM-PRESSION OF OUR CLASS.

IT'S NOT MALICE OR DISTRUST, BUT STILL...

SORRY AGAIN...

ME TOO, WITH TORA-KUN AND OTHERS... THIS ISN'T THE FIRST TIME I'VE DEALT WITH BAKEMONO.

FUHN, SONUV-ABITCH! "POOR GIRL", MY ASS!

POOR GIRL

AOTSUKI'S IN THE ART CLUB.

MAYBE I CAN GET SOME-THING ABOUT HIM IN HERE...

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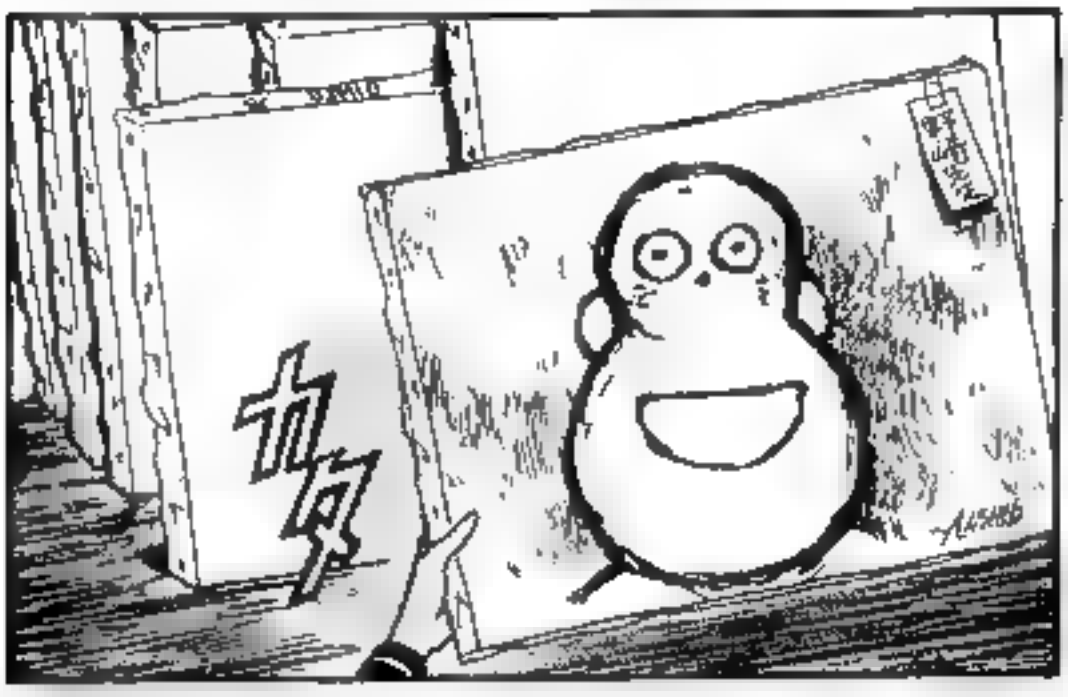
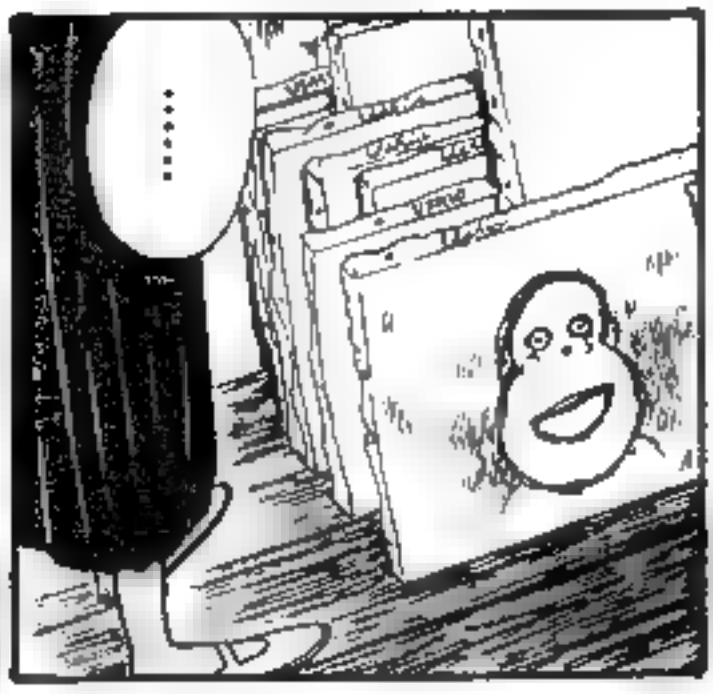
SIGN: ART ROOM

美術室

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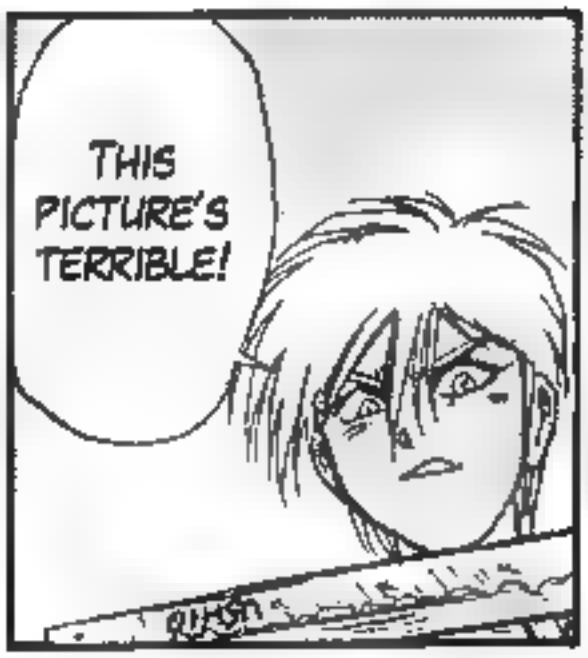
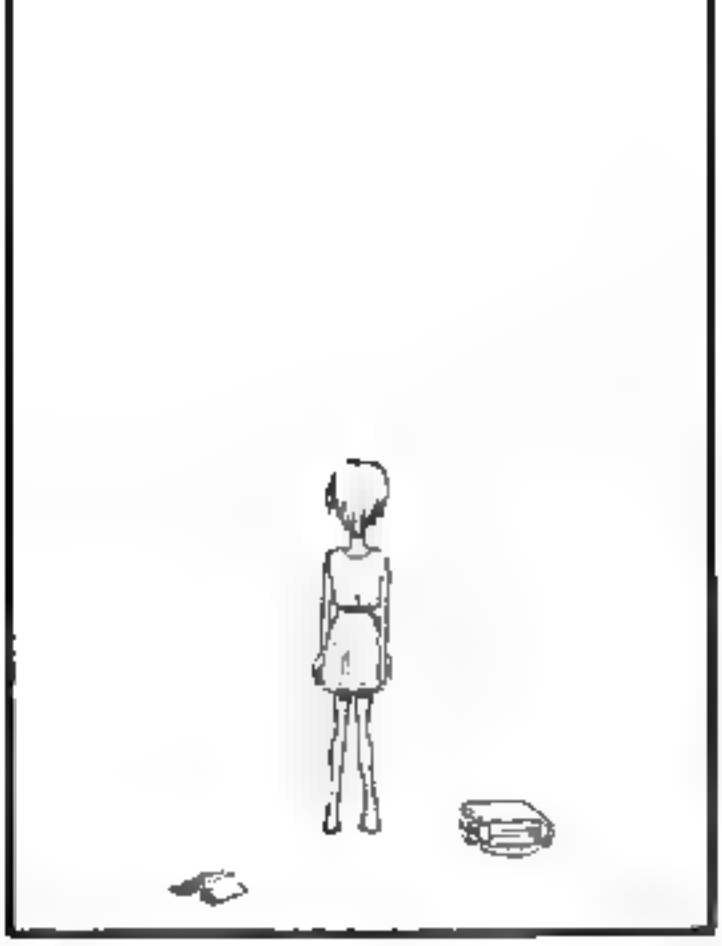
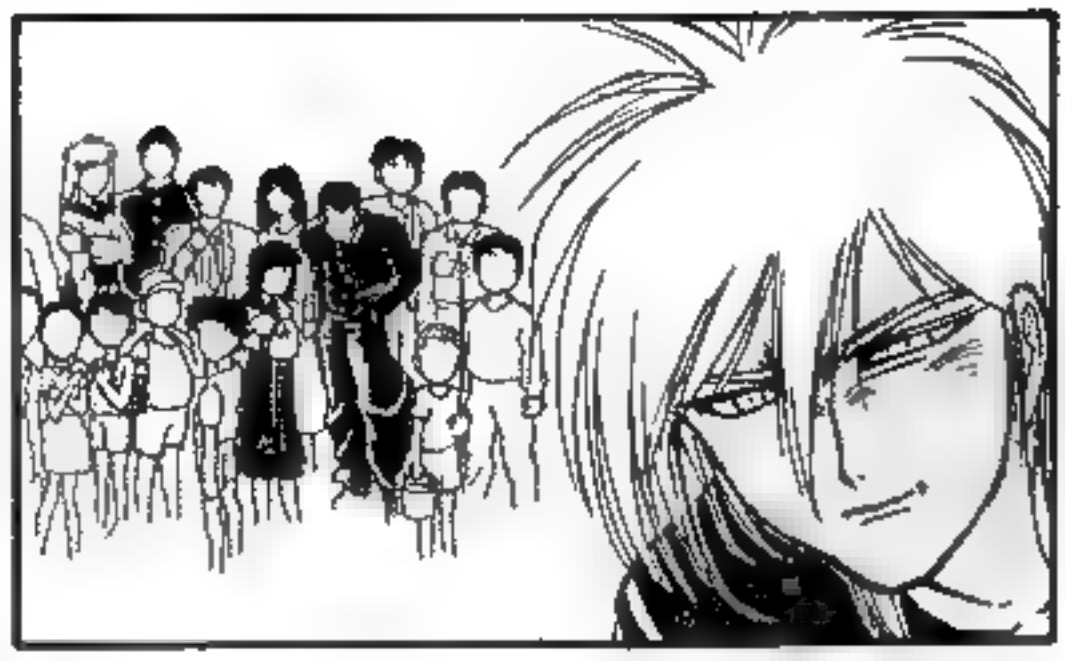

THIS PICTURE'S TERRIBLE!

USHIO
SCHO
OL





BAACHAN...

IT'S TOO HARD...

BAACHAN...

OGEDOU-SAN...

IS TOO MUCH...

LEAVE IT ALONE.

THAT'S AOTSUKI'S PAINTING.

YOU CAME IN HERE TO FIND SOME-THING OUT.

IF YOU LIKE...

YOU AGAIN?

YA WANT AN-OTHER SLAP IN THE FACE?

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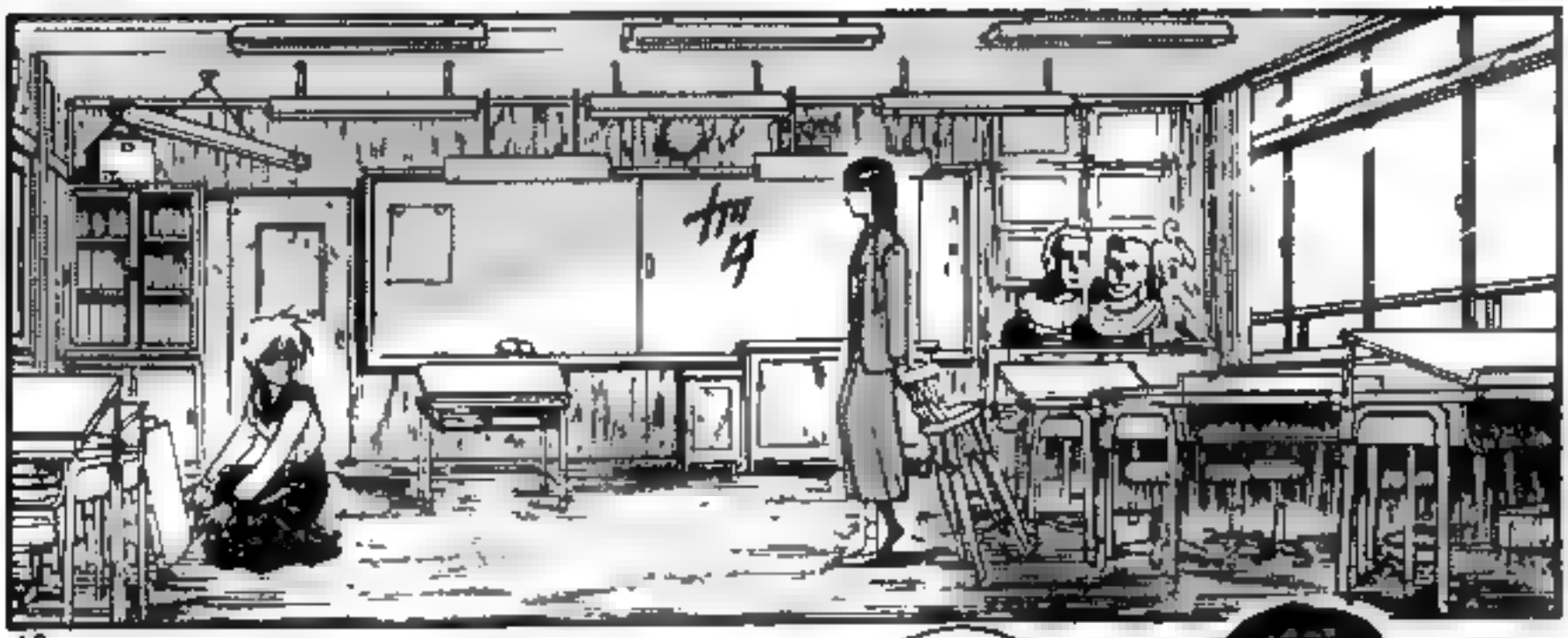


12

HMM. THE SMELL OF TURPENTINE... IT'S BEEN A LONG TIME.

HE'S KEEPIN' THE BAKEMONO I HAVE TO KILL.

OF COURSE I WANNA KNOW THE WEAK POINTS OF MY OPPO-NENT.

SO DO YOU WANT TO KNOW ABOUT AOTSUKI-KUN?

AFTER HE DIED, HE BECAME AN ONI, OBSESSED WITH ME.

MY FATHER WAS A PAINTER.

SO WHAT?

I HAD NO FAMILY OR FRIENDS...

HE HURT THEM...

SO TIME AFTER TIME, WHEN SOMEONE GOT CLOSE TO ME,

!

AND ALL AROUND ME THERE WERE EYES FILLED WITH FEAR AND BLAME.

I FORGOT HOW TO SMILE

WITH EVERYONE AROUND ME MEETING WITH ACCIDENTS,

IT GREW INTO A DEATH WISH AND I TRIED TO COMMIT SUICIDE FOUR TIMES.

IT WAS SO DIFFICULT, SO PAINFUL...

I THOUGHT IT WAS ALL RIGHT... I COULD GO ON LIKE THAT UNTIL I SUCCEEDED AT KILLING MYSELF...

死人は生者を呼ぶわ

I'M GONNA PAINT YOUR SMILE!

BUT...

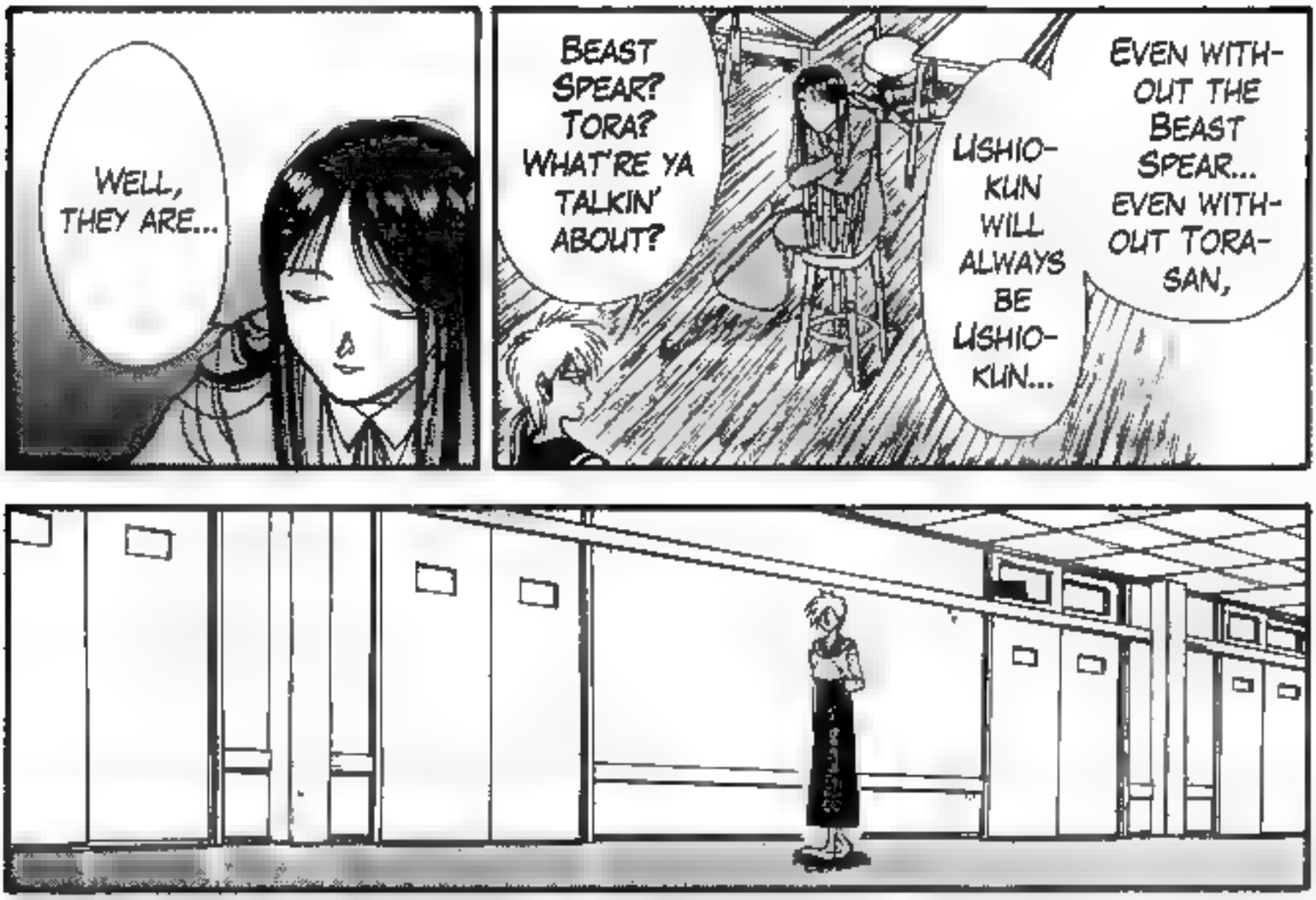
I DON'T GET IT! TEACH ME THIS DANCE, WILL YOU?

USHIO-KUN KNEW ABOUT ME AND HE STILL OFFERED HIS HAND WILL-INGLY.

AS EASILY AS YOU STRUCK ME?

WOULD YOU STRIKE AN ONI DOWN FOR SOME-ONE ELSE...

USHIO-KUN WOULD.


WELL, THEY ARE...
BEAST SPEAR? TORA? WHAT'RE YA TALKIN' ABOUT?
USHIO-KUN WILL ALWAYS BE USHIO-KUN...
EVEN WITHOUT THE BEAST SPEAR... EVEN WITHOUT TORA-SAN,
2年7組
AND USHIO-KUN LIFTED ME OUT BODILY.
I HELD A HAND OUT TIMIDLY FROM WITHIN MY DARKNESS
POOR GIRL
YOU ALWAYS PUSH AWAY AN OFFERED HAND?
15
KEH!
HOW STUPID!

BUT THE GIRL SAVED A BUNCH OF GUYS FROM ALL THE CLASSES!

MAYBE SHE DID DO ALL THAT STUFF

HEY, AREN'T YOU GUYS BEING KINDA MEAN?

BUT YOU'RE TOUGH! AFTER IT HAPPENED, YOU'D JUST SAY IT WAS A JOKE!

AOTSUKI WITH AN OBAKE? NO WAY!

I JUST MIGHT! I COULD HAVE ONE!

WOULDN'T WE?

WE'D BE FREAKED OUT IF YOU TOLD US YOU HAD A BAKEMONO

YEAH~

YEAH, BUT SHE BROUGHT THAT SCARY-ASS BAKEMONO OUT~

I DON'T THINK AOTSUKI IS THE GUY YOU'RE LOOKING FOR...

YEAH, YEAH, USHIO-KUN- YOU LIKE EVERYBODY!

BUT YOU'VE STARTED HATING THAT GIRL BECAUSE OF IT-

NOT EVERYONE HAUNTED BY AN OBAKE IS SCARY!

WHY IS MY HEART...

BEATING SO HARD?

COULD SOMEONE WITH A BAKEMONO BE LIKE THAT?

I JUST DUNNO!

I JUST DON'T KNOW...

I JUST...

SO...

SHIDARA-SAN...

!

DO YOU WANT TO KNOW

ABOUT AOTSUKI-KUN?

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

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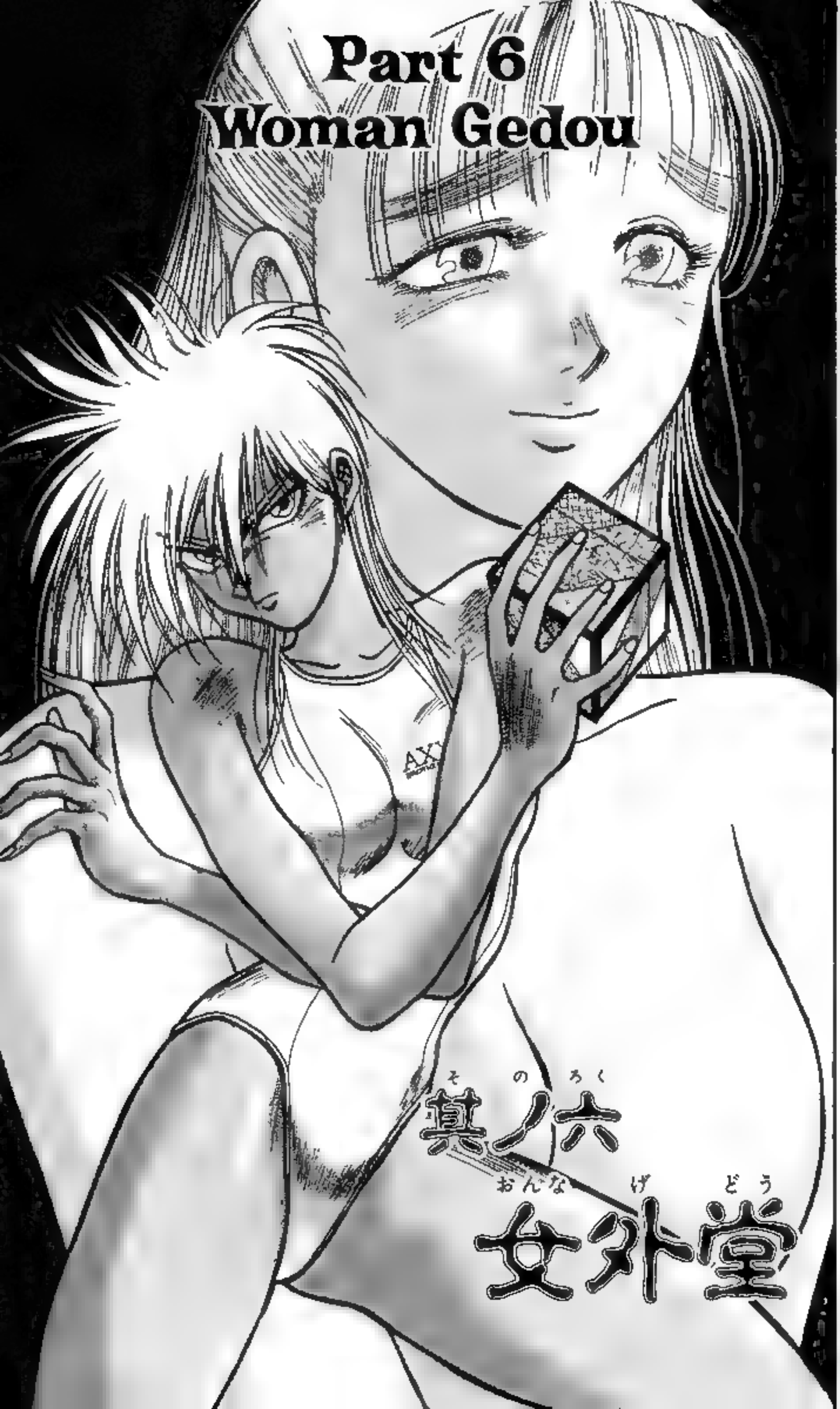
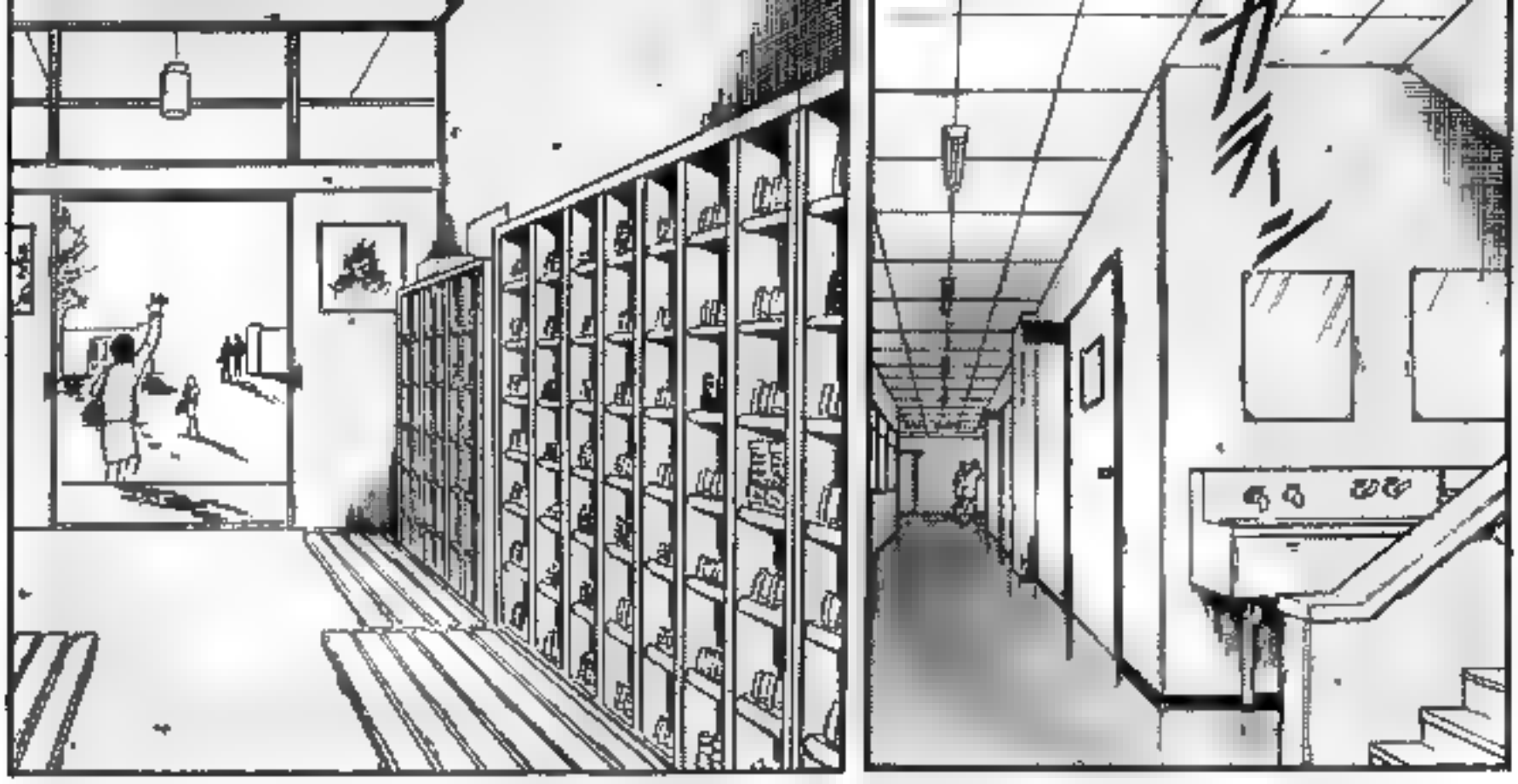
Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 6
Woman Gedou

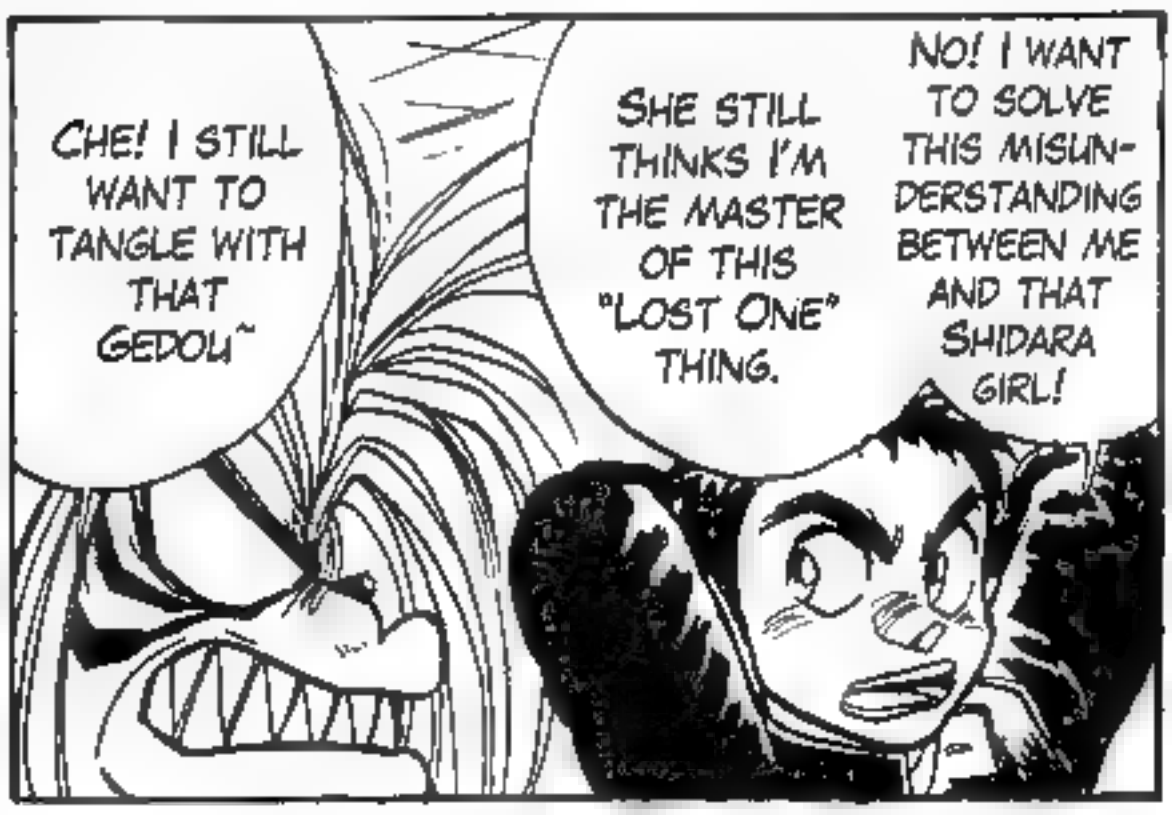


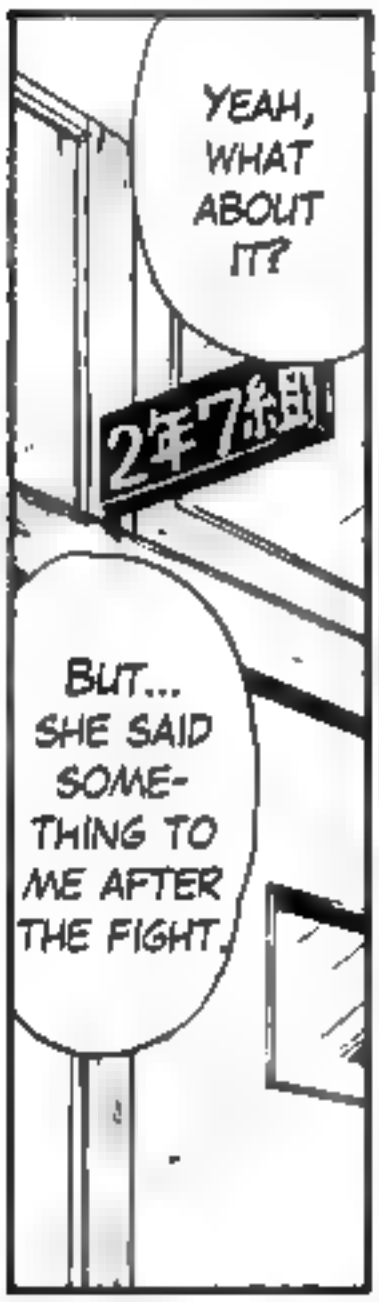


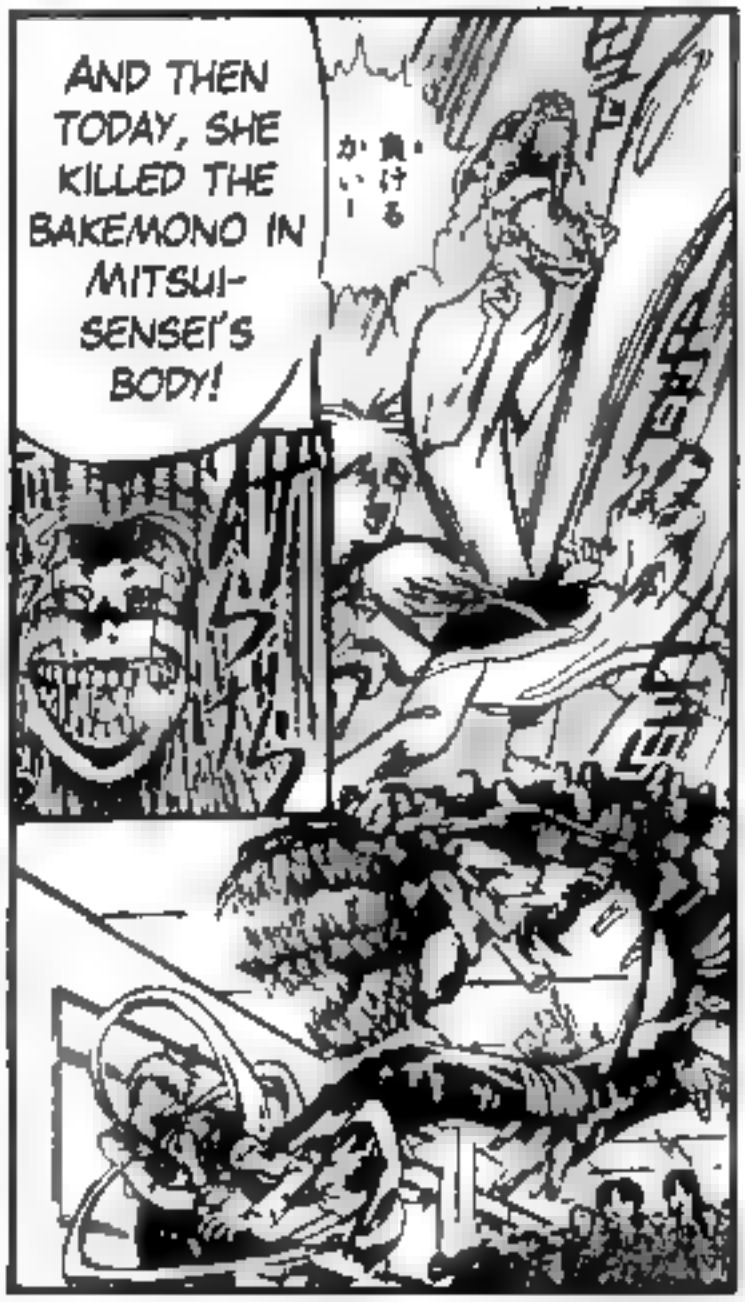
ARE YOU WAITING AROUND TO FIGHT THAT GIRL WITH THE GEDOU?
HM?
USHIO.
.....

2

JACK-ASS!
YOU BETTER NOT GET IN THE WAY OF MY FUN!


CHE! I STILL WANT TO TANGLE WITH THAT GEDOU~
SHE STILL THINKS I'M THE MASTER OF THIS "LOST ONE" THING.
NO! I WANT TO SOLVE THIS MISUN-DERSTANDING BETWEEN ME AND THAT SHIDARA GIRL!

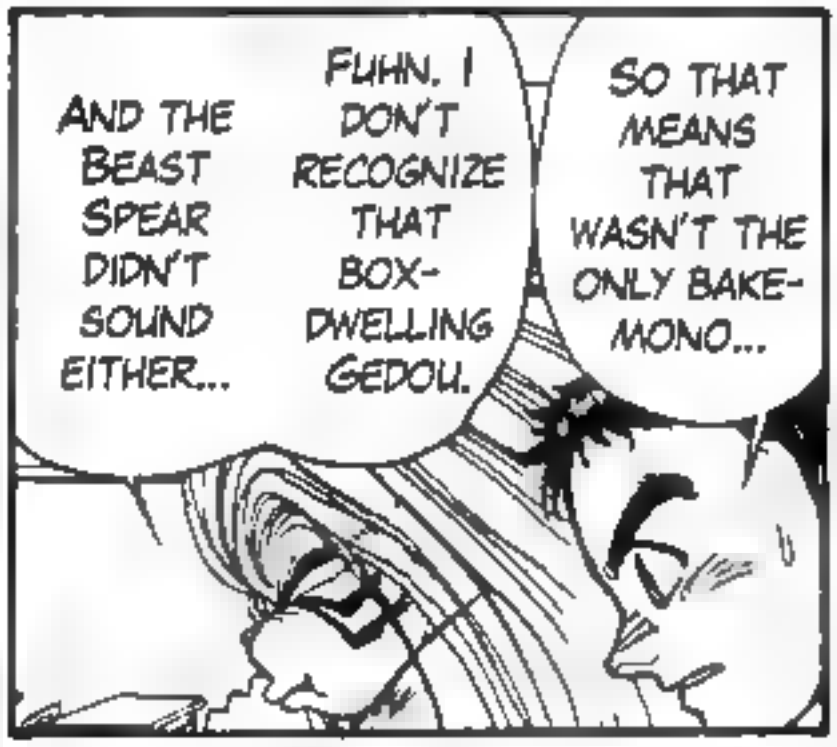

YEAH, WHAT ABOUT IT?
2年7糸組
BUT... SHE SAID SOME-THING TO ME AFTER THE FIGHT.


AND THEN TODAY, SHE KILLED THE BAKEMONO IN MITSUI-SENSEI'S BODY!
負けるかい!

WHAT IS?
BUT...IT IS KINDA STRANGE!

THAT GIRL HAS A BAKEMONO IN A BOX.. AND SHE CAME HERE TO KILL A BAKEMONO THAT'S BEEN LEFT AT LARGE.

WHO?
IS IT IN THIS SCHOOL?
WAIT!


AND THE BEAST SPEAR DIDN'T SOUND EITHER...
FUHIN. I DON'T RECOGNIZE THAT BOX-DWELLING GEDOU.
SO THAT MEANS THAT WASN'T THE ONLY BAKE-MONO...

IT MIGHT BE JUST LIKE SHE SAID. SOME-ONE ELSE HAS ITS TRUE FORM!

YOU'VE SHOWN BE FROM BUT FROM THE LOST ONE!?
WHERE ELSE COULD THE POWERFUL YOUKI

SO THAT MEANS...

THE BAKE-MONO POS-SESSED HER THEN- SO THAT MEANS...

FOR A MOMENT, THE BEAST SPEAR SOUNDED!

MITSUI-SENSEI STARTED ACTING STRANGE YES-TERDAY, WHEN SHE CAME INTO THE INFIRMARY-

AND...

THE ONES WHO WERE THERE WERE ME... ASAKO...

WELL, COME ON, COME IN.

IT'S SATUR-DAY TODAY, SO PAPA'S OUT GOLFING AND MAMA'S AWAY AT DANCE PRAC-TICE.

YA GOT A BIG HOUSE.

OH NO, IT'S JUST NORMAL!

5

I WANT T' TALK ABOUT AOT-SUKI.

YA SAID YA'D TALK IF I CAME TO YER HOUSE.

WHATEVER I WANTED, I QUICKLY GOT.

EVER SINCE I WAS SMALL, I'VE HAD PEOPLE ALL AROUND ME.

BUT I AL-READY HAD THE THINGS EVERYONE ADMIRED.

OH, THIS WAY, HERE.

I HAVE A STRONG ABILITY TO SENSE THE SUPERNATURAL...

YEAH.

I'VE ALREADY TOLD YOU THAT.

HE HAS ENSLAVED THE BAKEMONO THAT HE CALLS TORA...

AOTSUKI'S BEAST SPEAR IS AN INVINCIBLE WEAPON TO UTTERLY DESTROY BAKEMONO.

THAT'S WHAT I WANT KNOW ABOUT!

HOW CAN A HUMAN AND BAKEMONO ACT AS EQUALS?

AOTSUKI-KUN AND TORA-SAN ARE ALWAYS THREATENING TO EXTERMINATE AND EAT ONE ANOTHER.

IT AIN'T NO SENSE TALKIN' TO YA IF YA DON'T HAVE ANYTHIN' ELSE TO TELL ME.

I ALREADY HEARD THIS FROM SOMEBODY ELSE...

THEN TORA CAN'T BE THE LOST ONE!

THAT'S ALL THERE IS TO IT! BUT THIS..

HUMANS ENSHRINE AND REVERE THE BAKEMONO AND THE BAKEMONO ANSWERS THE HUMAN'S COMMANDS.

WHEN THEIR RELATIONSHIP IS LIKE HUMANS AND OGEDOU-SAMA,

6

SO, LET'S TALK IN HERE.

キス中

IT'S A HEATED POOL.

TELL YOU...

WHILE WE SWIM, I CAN DECIDE HOW TO TELL YOU.

OH, THAT'S NOT IT.

MORON! YOU THINK I WANNA PLAY IN THE WATER!?

JUST BEFORE THE BEGINNING OF THE PACIFIC WAR... HOW'S THAT?

THE STORY OF THE YOUKAI THAT CAME FROM SHIKOKU TO TOKYO,

SIGN: INFIRMARY

EXCUSE ME.

カラ カラ

保健室

COME IN.

トン トン

WELL, JUST A MOMENT.

UH, YEAH, IT'S A LITTLE...

WHAT'S WRONG? DOES YOUR INJURY FROM BEFORE HURT?

OH, AOTSUKI-KUN.

DUMMY! IF I CAN'T BE SURE OF SOMETHING, I CAN'T GET IT OFF MY MIND.

WHY'D YOU COME TO THIS PLACE?

O-OKAY.

OC1

TAKE OFF YOUR CLOTHES SO I CAN TAKE A LOOK.

ぐいっ

I HAVE TO LET GO OF IT IF I'M IN A SWIM-SUIT..
IF I'M NOT TOUCHIN' THIS BOX, I CAN'T CALL ON OGEDOU-SAN.
IF YOU DON'T SWIM WITH ME, I WON'T TALK WITH YOU~
FUH FUH FUH ...
I'M NOT FEELIN' ANY YOUKI AT ALL FROM THIS GIRL.
NO...
WHAT'S WRONG? WHY AREN'T YOU USING MY SWIMSUIT?
DOESN'T IT FIT?

AH WELL...

COME ON!

WOW! I'M SO JEALOUS OF YOUR FIGURE, MINOO-SAN!

AXXIS

IN TRUTH, I REALLY HOULDN'T BE HAVING TEA WITH YOU.

HA HAH- THANKS.

MILK TEA- IT'S SWEET.

COULD BE THE ONE CARRYING AROUND A BAKE-MONO...

THERE'S NO WAY YAJIMA-SENSEI

WHAT AM I DOING...

IT'S A NO-NO TO COME INTO THE INFIRMARY WITHOUT A REAL INJURY. UH FUH FUH...

50 YEARS AGO, A WOMAN FROM THERE WENT TO THE CAPI-TAL...

SHE ADMIRED THE GLAMOUR OF TOKYO...

SHE WANTED TO ESCAPE THE LAW THAT HELD OGEDOU-SAN IN THE VIL-LAGE...

YOU SWIM REALLY WELL, MINOO-SAN.

YEAH, WELL, I SWIM IN THE BASIN UNDER THE WATERFALL NEAR MY VILLAGE.

GO ON... I WANNA HEAR THIS.

.....

NO LOVE ...

NO FRIENDS ...

BUT... COMING TO TOKYO ALONE, SHE HAD NOTHING...

SHE NEVER FELT SAFE AND HAD NOTHING TO EAT, SO THAT SHE GREW SICK...

SHE WORKED AS HARD AS SHE COULD... BUT WHEN WAR CAME,

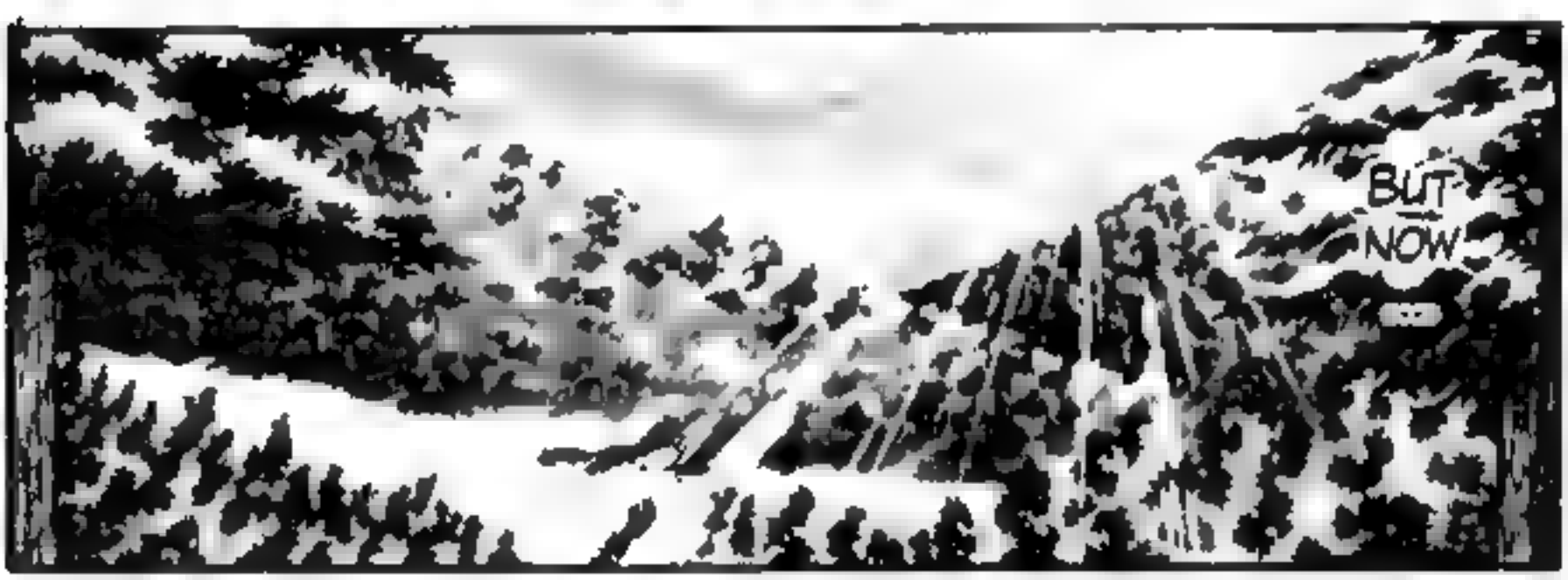
IT WAS NOT A TIME FOR A WOMAN TO BE LIVING ON HER OWN.

AT THE TIME, TALKS BETWEEN JAPAN AND THE WEST WERE BREAKING DOWN, SO BOTH SIDES WERE PULLING IN, READYING FOR THE START OF WAR.

12

...BUT...
DELI-
CIOUS
FOOD...
BEAU-
TIFUL
CLOTH
ING...

I WANT
SO
MUCH...
I
WANT...


BUT
NOW
...

COME
FORTH!

OGEDOU-
SAN

ALL I
HAVE...
NOW
...

ALL I...
HAVE...
LEFT
IS...

IN THE RUINS OF THE FIRE, NOT EVEN BONES COULD BE FOUND...

THAT NIGHT, AN AIR-RAID FROM A B29 COVERED THE ENTIRE AREA...

MINOO-SAN...

SO, I'VE TOLD YOU EVERY-THING...

AND THEN FROM THE BODY OF A TEMPLE'S HEAD PRIEST TO THAT OF HIS SON ...

AND IT CROSSED FROM ONE PERSON'S BODY TO ANOTHER.

AFTER THAT, WITH ITS KEEPER GONE, THE OGEDOU-SAN BECAME A LOST ONE,

I'M SO JEALOUS...

YOUR BODY IS SO SMOOTH...

YOU STILL-

DON'T GET IT?

THE SON OF THAT PRIEST IS AOTSUKI, RIGHT? THAT MEANS TORA REALLY IS-

WH-WHAT THE HELL ARE YA DOIN'!?

THAT IS HOW IT IS.

I GOT LIKE THIS TOO...

AND WHO...DID YA HEAR...THIS STORY FROM...?

YA...GOT LIKE WHAT?

DAMN YA! YA MASKED YER YOUKI!!

CHII! MY BOX-

BUAH !

KEH-KEH... I REMEMBER... MANY THINGS

INSIDE A HUMAN BEING FOR OVER 50 YEARS..

THE LOST GEDOU!!

!

AND... THINGS... SUCH AS... THIS....

NAH~ I DON'T REALLY KNOW~ HA HA HA~

MAYBE TO DRAW PICTURES BETTER, LIKE THAT

HUH?

IS THERE ANYTHING YOU... WANT?

WELL, USHIO-KUN...

HAS IT...

YOUR TEACHER...

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credits

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Clean: Hendra
Typesetting: hendra

Part 7
Minoo Dances
其ノ弐 水乃緒乱舞

YOU HAVE SOME-THING...

THAT I WANT...

WELL? WHAT DO YOU THINK IT IS?

PRETTY COOL, IT'S THE FIRST TIME I'VE SEEN HIM LIKE THIS.

LISHIO'S TOTALLY GONE~ KEH KEH KEH KEH...

HAH...HAH HAH...UH, I'VE GOT NO IDEA~

WOULD YOU?

IF I ASK YOU TO GIVE IT TO ME...

TERRIBLY STRONG ...

WELL, IT'S VERY STRONG...

HM?

HE'S EMBAR-RASSING HIMSELF!

KUH KUH KUH! USHIO'S FOOLING AROUND ON HIS GIRL! SHE'S GONNA DUMP HIM!

I-I-I-I D-DON'T KNOW WHAT YOU'RE TALK-ING ABOUT~!

I WON'T LET GO UNTIL YOU GIVE IT TO ME...

NO, NO...

SENSEI, PLEASE... LET GO OF ME~

ぎゅ

3

THE BEAST SPEAR...

IT'S THE LOST GEDOU!

CHIIH

YA CAN USE HUMAN SPEECH?

YOU'VE COME ALL THE WAY FROM OUR HOMETOWN TO KILL ME, GIRL?

YOU THINK YOU CAN BEAT A GEDOU THAT'S INHERITED AND POSSESSED HUMAN BEINGS FOR OVER 50 YEARS?

IS THIS COMING FROM THE LOST GEDOU'S BODY?

KUH !

OF COURSE! I'VE LEARNED MUCH ABOUT HUMANS

LIKE THIS

I'LL WRAP YOU IN IT. YOU CAN'T CALL ON YOUR OWN GEDOU AND I CAN KILL YOU RIGHT HERE AND NOW!

KAH KAH KAH KAH- IT IS MY BUNSHIN!

GUH -

DIE !!

THE BOX FOR MY OGEDOU-SAMA IS IN MY SKIRT!

MY OGEDOU-SAMA!!

BUILD UP AND COIL THE WIND.

FOLLOW THE WINDS OF THE HEAVENS-

KAH KAH KAH KAH KAH!!

IN OLD DAYS, BAYING IN THE BOUNDLESS FIELDS OF SILVER GRASS-

YOU WHO KNOW THAT TIME!

I HAVE TO STOP HER!

A SPELL-SONG!? BUT THAT RAISES THE STRENGTH OF GEDOU LIKE ME-

6 TEXT: CUT!

しえええっ

刊!

YOU CAN CONTROL THE FLOW AND HALT OF TIME... EVEN NOW.

DA MN YOU!

THIS SEAL CANNOT BIND US AFTER 50 YEARS!

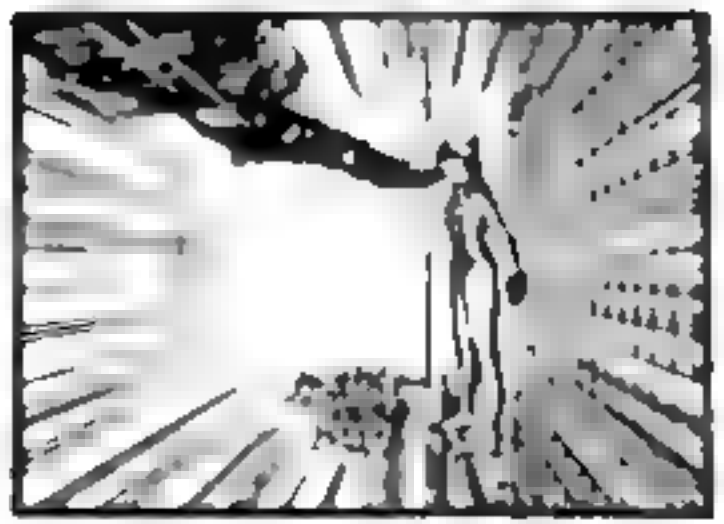
UOOH! YOU CAN CALL IT EVEN WITHOUT TOUCHING THE BOX!?

OGEDOU-SAN-

IN THE END, IT WAS ONLY 5 MINUTES...BUT PLAY TIME'S OVER.

COME ON OUT!

IM-
PERTI-
NENT
LITTLE
FOOL!



YOU THINK YOU CAN RID ME OF THIS GIRL'S BODY?!

CHASE AN OGEDOU-SAN FROM ITS HOST,

AND IT'LL LOSE ITS POWER.

MY OGEDOU-SAN HELD UP ALL RIGHT.

DAMN YOU!

GUHN !

IT-IT'S MANIPU-LATING... THE... GIRL...

GEH !

HYUU-

DON'T YOU THINK SHE MAKES THE PER-FECT HOST?

THIS GIRL... SHE'S WANTED AND WANTED THINGS FOR A VERY LONG TIME.

SHE'S JEALOUS, ENVIOUS OF OTHERS BUT SHE WON'T LIFT A FINGER ON HER OWN. . SHE SIMPLY WANTS EVERYTHING.

AAH

HAA

THIS IS THE END!

LITTLE MORE...

JUST A...

BEGONE!!

LOST GEDOU!

DAMN YOU!

TAKE IT OUT, OGEDOU-SAN!

CCCC

...UM... HOW DO YOU KNOW ABOUT THE BEAST SPEAR, SENSEI?

TORA!!

OI... IF YOU KILL HIM, YOU'LL RUIN HIS FLAVOR.

WAIT.

SEN-SEI!

YOU JACK-ASS! WHAT'RE YOU DOING!?

IT'S COME TO THIS?

.. FUH FUH FUH, INDEED.

FUH ...

FUH ...

SHUT UP! I DO AS I PLEASE!

YOU'RE A STRANGE BAKE-MONO...

EXISTING ONLY TO BE USED BY HUMANS ..

WHY?

WHY DO YOU WANT THE BEAST SPEAR?

I THOUGHT I WOULD KILL AOTSUKI QUIETLY AND TAKE THE BEAST SPEAR.

BUT I'LL HAVE TO CHANGE MY PLANS TO DEAL WITH YOU.

YOU'RE A DENSE ONE. THE BEAST SPEAR KILLS BAKE-MONO!

"WE"?

WE'RE VERY COMFORT-ABLE NEST-ING HERE.

I'VE HAD CHANCES.

I COULD PROBABLY KILL YOU AT ANY TIME...

THE LARGEST OGEDOU-SAN SHOULD LIVE IN A BOX...A BEAUTIFUL BOX.

STRANGE ...

SO...SO WHERE IS THE TRUE BODY?

THEY MUSTA BEEN MANIPU-LATED BY THE TRUE BODY!

BUT THIS GIRL DIDN'T HAVE A BOX...

THE TRUE BODY MUST LIVE IN A BOX..

THAT WOMAN TEACHER DIDN'T HAVE ONE EITHER.

USHIO-KUN... YOU STILL DON'T UNDERSTAND AFTER WHAT I'VE TOLD YOU?

IDIOT! IT'S WHAT THAT GIRL SAID-

WHAT DO YOU MEAN?

COME FORTH!

OGEDOU-SAN,

TRUE FORM!

YEP.

YEP.

THIS IS THE LOST ONE'S-

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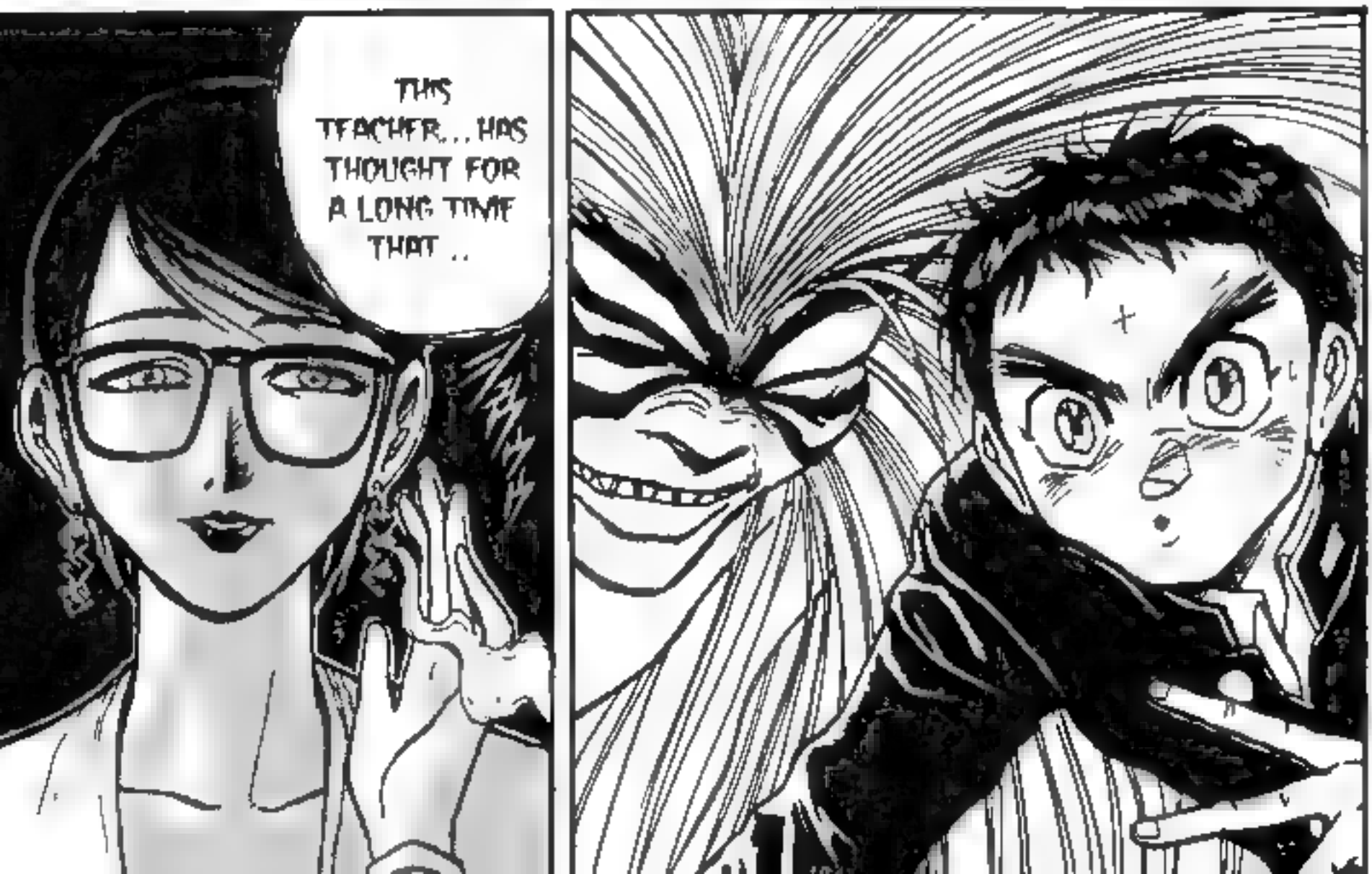
Part 8 True Form

其ノ八 本体



SHOULD ALL DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE

OR ARE MORE BEAUTIFUL OR MORE POPULAR OR MORE PUT TOGETHER

THOSE WHO STUDY MORE THAN HER OR LIVE BETTER

OH! NICE TO SEE YOU, MITSUI-SAN

OH, EMI. YOU'RE AT THIS SCHOOL TOO?

BEHIND THE SWEET SMILE SHE SHOWED PEOPLE ALWAYS BURNED THE FLAMES OF ENVY

HER HEART WAS FULL OF JEALOUSY FOR ANYONE WHO SURPASSED HER.

2

IT'S BE-CAUSE YOU'RE SO PRETTY

WHENEVER I WEAR LIGHT-CLOTHING, THEY ALL WHISTLE LIKE ASSES.

NOT THAT I CARE, BUT THE MEN IN THIS SCHOOL ARE SO LOW-QUALITY.

HE'S DE-SCENDED FROM ROYALTY-

THAT'S WHY I MARRIED AN ENGLISH MAN I MET WHEN I WAS THERE AS AN EXCHANGE STUDENT.

ショキン

ショキン

ショキン

IT WAS JUST A COINCIDENCE THAT SHE WAS LIVING ON THE SECOND FLOOR OF THE BUILDING WHERE MY OLD HOST WAS LANDLORD BEFORE SHE DIED

SHE'S SUCH AN EASY WOMAN TO LIVE IN. .

YOU DID IT! YOU POSSESSED YAJIMA-SENSEI AND-

THIS WAS THE PERFECT WOMAN FOR ME

I KNEW IT AS SOON AS I ENTERED HER

COME AND SHOW ME HOW MUCH BITE YOU'VE GOT!

THAT'S ENOUGH BLATHER!!

THESE SPARKLY BOXES WERE GREAT AS WELL

LOST GEDOU!

KUH!

KEH! I'M NOT LETTING YOU DO THAT!

I CAN PLAY WITH YOU TOO.

KAH KAH KAH! "TORA", ISN'T IT?

KAH KAH KAH! YOU THINK YOU CAN BEAT ME AT ALL?

KEH KEH! YOU THINK YOU CAN BEAT ME WITH ONLY HALF YOUR-SELF!?

THE MORE DIFFERENT HATE-FILLED HUMANS I TAKE, THE STRONGER I BECOME!

I CAN SPLIT MYSELF INTO ANY NUMBER OF PIECES.

AND I HAVE LEARNED HOW TO CONTROL THEM!

EVEN UNCELEBRATED BY HUMANS, FOR FIFTY YEARS MY POWER HAS GROWN.

AND THE GIRL YOU MET IN THE INFIRMARY.

...YAJIMA-SENSEI AND MITSUI-SENSEI...

9

THAT GIRL GOT JUST AS ANGRY AS YOU.

BAS-TARD!

HUMANS ARE THE FOOD THAT MAKES ME STRONGER! RIDING FROM ONE HUMANS TO THE NEXT, I BECOME STRONGER AND STRONGER!

WHAT A MESS SHE IS!! KAH KAH KAH... ARE YOU WORRIED FOR HER?

THIS... THIS IS-

SPEAR COME!

KAH KAH KAH! WHAT INDEED!?

WHAT HAVE YOU DONE WITH SHIDARA!?

CH!!H !

STOP !

OH OH! YOU'RE FAST. LET'S PLAY A BIT MORE!!

IT LOOKS LIKE NONE OF THESE HUMANS NOTICE US. NO ONE CAN COME IN OR GO OUT-SIDE, RIGHT?

AND I CAN DO THIS TOO!

GOOD GUESS. I CAN CREATE A HUGE BARRIER AFTER 50 YEARS AS A LOST ONE!

I'LL TEAR YOU IN HALF!

HEH!

GAH!

D-DAMN YOU!

DID YOU FORGET? I CAN DIVIDE MYSELF.

THINLY AS WELL.

MORE... AND MORE...

OHA AAA !

HA HA HA HA!!

THAT'S RIGHT! FOLLOW ME!

I GOTTA BE ON THE BALL!

IT WORKS STEEL AND CONCRETE LIKE CLAY! WHAT IS THIS THING!?

UOO OH!

KAAAAH-
FINALLY,
THE
BEAST
SPEAR!

WELL
THEN!

KUH
!

AOTSUKI! GIVE THE BEAST SPEAR TO ME.

KUH KUH KUH! WITHIN THE DARKNESS OF THE PEOPLE AT THIS SCHOOL,

I CAN LIVE COMFORT-ABLY...

!

LOOK.

WHAT !?

DON'T GIVE...THE BEAST SPEAR...TO IT...

!

...DON'T... DO IT...

MORE... TERRIBLE...

IT'S... PLANS... ARE...

〈掲載・週刊少年サンデー平成6年3・4号より平成6年13号まで〉

KAZUHIRO FUJITA PRESENTS

THE END

THANK YOU!

うしおととら⑳

少年サンデーコミックス

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四国から来た転校生・水乃緒。孤独な瞳のその少女は、妖を操り、"はぐれ外堂"抹殺の使命を持つ。とらの強力な妖気をまとううしおは、真っ先に目をつけられて戦いを挑まれるが!?

大ウソをこいた日

ふちたカワマーら

上のマンガのあとに何だけど、この「ブランコをこいだ日」も「外堂の印」も前々から描きたい描きたいと思ってました。だから、ようやく描くコトができて、とても嬉しい。

「うしおととら」はもう20巻だけど、つきあってくれて、本当にありがとさん。

いよいよ――これからです。

SSC

うしおととら

SS comics

十七巻重ねて来たれ

天風在参真ノ下

20

藤田和日郎